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WEEK IN REVIEW

July 9-16, 2014



A 'Bubble' for Burlington?

Reproductive Health Center staffer Zane wanted a street sign near the Planned Parenthood in Burlington's 30-foot-tall zone. But the zoning department Tuesday may follow. The city stopped enforcing its buffer zone last month when the U.S. Supreme Court struck down a similar provision in a case that set up a 30-foot protest-free zone.

On Monday the Burlington City Council met for the first time since the decision and discussed possible changes to the city's law. Council members voted unanimously to encourage and support "legally effective" state officials that ensure women's safety and access to health care services. Abortion protesters reported on Green Days Off Message blog.

City officials didn't discuss a sign that the part of the city law prohibiting people from obstructing driv-

ing, blocking, impeding, or blocking a person's entry or exit from a place. "A sign is different. The suggestion that we possibly change would be to make that a criminal versus a civil offense."

The city could also consider a "bubble" similar to what Duke University established in 2010. At that time, the university said in an order to the New York Times. Columbia law upheld in the Supreme Court in 2010. A 100-foot buffer zone. At that time, the university prohibited approaching within eight feet of anyone in a public area without their consent. They called it a "floating bubble."

Kramer said the council that new guidelines have been following up since the ruling, some with the city and "you had only following and engaging with patients."

A protest sign. Against City, disputed that. "We are looking at the situation here," she said. "We will continue to be there, praying and offering support to women who are in people."



facing facts



MAJOR BUNCH

A major environmental deadline will pay \$157,500 to settle environmental violations. Keep a close eye.



THICK OFF

After a long summer push to let the dance class, state health officials are meeting people who speak from outside to show for better. Good idea.



GO HIGHLIGHTS

The Vermont Supreme Court ruled that the state can't collect DNA samples from people who are in a stopped vehicle. However, the state can collect DNA from people who are in a stopped vehicle.



BOOM!

The Vermont State Lottery just made its first million-dollar prize to \$100,000 Vermont lottery. But what is a million dollars?

\$11,761

That's how much Vermont spent on health care per person in 2011. A report sponsored by the Pew Charitable Trusts last week found that Vermont was second in the nation for per person health care expenditures, due to the aging person population and chronic medical conditions.



TOP FIVE

MOST POPULAR POSTS ON FACEBOOK

1. **The City of Burlington: Does BTH Have a Future in Vermont?** Play Post by the City of Burlington. The city state and local officials are considering the future of the city of Vermont, and the upcoming referendum is a key factor in the decision.
2. **Where Have All Vermont's Lanes Gone?** Play Post by the Vermont Department of Transportation. The Vermont Department of Transportation is looking for ways to improve the state's transportation system.
3. **A Vermont Business is Looking for a Partner** Play Post by the Vermont Department of Economic Development. The Vermont Department of Economic Development is looking for a partner to help with the state's economic development.
4. **A Single Public Health Center in Vermont, OK?** Play Post by the Vermont Department of Health. The Vermont Department of Health is looking for a partner to help with the state's public health system.
5. **Let's Give a Hand to the Vermont Lottery** Play Post by the Vermont Lottery. The Vermont Lottery is looking for a partner to help with the state's lottery system.

tweet of the week:

RT @burlington: The Vermont Lottery is looking for a partner to help with the state's lottery system.

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK
 COINED BY COURTNEY COFF

1

TUESDAY 22 LIVING LEGEND

The *New York Times* calls Buckwheat Zydeco's band "neatly and muscular with a fine-tuned sense of dynamics." A champion of Louisiana Zydeco music, the Grammy Award-winning singer and accordion player is beloved by fans and peers alike. A phenomenal performer, he brings boys to Burlington as part of Artscape's Shelter Series.

SEE TOP FLIGHT ON PAGE 68
 CALLED UP ON TUESDAY ON PAGE 54

2

THURSDAY 17 Bottoms Up

Burlington's oldest brewery has long been a place to drink locally brewed beer. Now, when summer sipping is full on, the *Molson-Coors* Fest serves up drinks reflecting this driving culture: brewers sell samples and swap old times at the spot's bar.

SEE CALLED UP LISTING ON PAGE 65

3

SATURDAY 19 Glitz 'n' Glam

Looking to get your glitzed and glam? Get into the *Wannabe Drag Ball*. Gender-bending kings, queens and intergalactic fun for the crown at an outdoor celebration celebrating new talent. A 5,000-square party and appearances by local drag rock bands complete this Glitzed 'n' Glam event.

SEE CALLED UP LISTING ON PAGE 61

4

SATURDAY 19 Making Strides

Lace up those running shoes! Quibbed the Tough-as-Nails 10K in New Britain! The *Quibbed 10K* puts abilities to the test with rugged course that climbs to elevations of 2,100 feet. Participants will descend a mountain and spend afternoon at this benefit for past-time fundraising efforts.

SEE CALLED UP LISTING ON PAGE 61

5

THURSDAY 17 Necessary Paperwork

Jesse Antonio Vargas is a Pulitzer Prize-winning journalist. He is also an undocumented immigrant. A native of the Philippines, he came to the United States when he was 12 years old. One of approximately 11 million people living and working in the country illegally, he explains his complex and confusing journey from immigration to his current situation.

SEE CALLED UP LISTING ON PAGE 68

6

SUNDAY 20 & TUESDAY 22 Whiz Kid

Quinn Sullivan first picked up the guitar at age 9. Four years later, he met Buddy Guy. The seasoned performer took the prodigy under his wing, welcoming him onstage and sparking what would become a lasting friendship. These days, the 19-year-old shows glimpses from immaturity and his two thumbs under his belt.

SEE CALLED UP LISTING ON PAGES 52 AND 54

7

ONGOING Fresh Start

MITA Gallery and *Shurden* endorses a DIY spirit. Run by artists and models on their timelines and budgets dedicated to furthering the arts scene among their peers, the nonprofit organization allows diverse programming. A recent fundraising pushback the longtime creative space set up shop in the heart of downtown Burlington's burgeoning bridge street.

SEE PROFILE ON PAGE 60

UNDER NEW MANAGEMENT

LARGEST SELECTION OF VAPORIZERS INCLUDING: VOLTAGE, G-PEN, AND PAX



Photo by Eric

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Oh, Boies!

GOP **PETER SHUMLIN** outlasted Republican rival **SCOTT FREEMAN** three and a half to one over the past three months, according to reports filed Tuesday with the secretary of state. But the Democratic incumbent's advantage in cash on hand is far more striking: Shumlin has more than a million dollars available to spend before Election Day—50 times Miller's \$19,000.

"We just opened a bank account on Friday," explains Miller, who entered the race last month and plans to make a formal campaign announcement next week. "I think we're on track. Our focus over the past month has been getting our team organized and getting some structural things done."

As usual, the vast majority of the \$49,350 Shumlin must list quarter came from corporations, lobbyists and those donating the \$100,000 limit. His biggest contributors included Coca-Cola (\$60,000), Montpelier lobbying firm RSE Partners (\$130,000), the Manchester-based Poquet Tribal Nation (\$12,000) and tobacco giant R.J. Sales (\$10,000).

Just weeks after the legislature adjourned in May, the gov held a Montpelier fundraiser for top lobbyist and other corporate clients. According to Taylor, Shumlin raked in at least \$15,000 that day — from Coca-Cola (\$2,000), ClearChoiceMD (\$12,000) and the Norwesco Group (\$1,000), another Montpelier lobbying firm.

As for Miller, two-thirds of the \$20,420 he raised came from the friends and family of one man: **DAVID BOIES**, a college classmate of Miller's who lives in Naples, Fla. Boies, two of his friends and four of his relatives each donated \$2,000, Miller says. That includes Boies' super-attorney father and a newsman, who represented **ALANNA** in the Bush v. Gore Supreme Court battle that settled the 2000 presidential election.

"I made three calls to personal friends for money, and they came out," Miller says.

In the race for lieutenant governor, incumbent Republican **PAUL SCOTT** raked up his fundraising last quarter after former Progressive legislator **ANNE CORREIA** cleared the Democratic field and qualified for \$200,000 in public financing.

Scott raised \$22,547 from 443 donors — a significant portion of which came from colleagues in the central Vermont construction and contracting industry. Scott co-owns Madison-based Dubois Construction.

This incumbent now has \$79,220 in the bank compared with his challenger's \$19,038. While Correia raised \$29,285 from 862 people in order to qualify for public financing, he is not permitted to raise or spend a dime more.

Will he be taking a closer look at Tuesday's

Slings this week on Seven Days' news and politics blog OhBoies.vermontjournal.com/ohboiespage.

Party at the 'Rents'

Though he's got more than a million bucks in the bank, Shumlin's hardly taking a break from the fundraising circuit.

Two weeks from now, RSE Partners lobbyist **YOUNG KIM** will be hosting a fundraiser for the gov in his parents' Madison-based Bailey's clients include Green Mountain Power, AT&T, Visa and Express Scripts.

Colombian the event is **WAS WARM**, who resigned her position as House majority whip in March to become executive director of the Vermont CURE, a single-payer advocacy group that plans to spend big on

WE JUST OPENED A BANK ACCOUNT ON FRIDAY.

SCOTT MILLER

that fall's political campaign. Taylor works out of RSE's Montpelier office and expects to register as a lobbyist next legislative session, she says.

Should lobbyists hold fundraisers for those they're seeking to influence?

"Gov Shumlin is grateful for the tremendous support he's received for his campaign and is glad to have the opportunity to visit with supporters at house parties like these," the gov's finance director, **ANNA SHUMLIN**, says, not so subtly dodging the question.

"I don't see what the conflict is," answers Taylor. "I mean, nobody's doing this [lobbying] work right now!"

Baker concurs. He notes that he and the rents held a similar fundraiser two years ago, which drew 40 to 50 people, and, "No one said anything or raised any questions then."

Or had.

"This is part of the process. This is how campaigns are funded," Bailey says. "Myself and every other lobbyist in Montpelier is raising money for political candidates: governor, lieutenant governor, House campaigns, Senate campaigns. We're directing contributions from firms, individuals, some of our clients' contributions, so we help to arrange that."

That, says Vermont Public Interest Research Group executive director **PAUL BROWN**, is the problem.

Brown agrees that there's nothing unusual about Bailey's fundraiser — and he disclaims that several of his team are friends of his — but he believes the system needs

to change. That's why VERBIO is disqualifying its summer conventions this year to build support for banning corporate and lobbyist political contributions.

"We would prefer to see lobbyists not be engaged in activities like hosting or attending fundraisers because that would result in a better decision-making process for government," Burns says. "But, and that is the risk, I understand why this happens."

Phil & Friends

Gov Shumlin closed a mighty stir last month when he endorsed Corbin for lieutenant governor over Scott, his cabinet member and erstwhile best friend.

The move infuriated Sen. **DAVID MAZZA** (D-Chittenden), the Senate Transportation Committee chairman and colleague to Shumlin's endnote.

"He should not have endorsed," Mazza says. "I was surprised that the governor came out of the box and supported him. I think any other when we surprised, too."

A contrast who backed Republican gubernatorial candidate **KEVIN CORBIN** over Shumlin in 2000 before switching allegiance late in the race, Mazza has the ear of the Chittenden County political elite. He's convinced them to an August 5 fundraiser he's hosting for Scott on the garage behind his Colchester general store, it happens to house it. Corwin's and a full-scale replica of a wilderness drive.

Rep. **CHUCK FLEMING** (D-Barreton), who recently signed on as a part-time staffer to Corbin, says he doesn't think Mazza's move reflects the will of his fellow Democrats. Corbin is mounting a write-in campaign in August's December primary to oust the D administration, in addition to that of the R.

"It means you have one Democratic senator who's a big fan of Phil Scott. No surprise," Pearson says. "I'm not hearing about Democrats who are all clucking on board with that strategy."

But Mazza's not alone. At least two other Senate Democratic heavyweights now say that they too have Scott's back.

"I'm certainly going to be supporting him," says Senate President Rep. **Tom AMMEND** (D-Windham). "There's no Democrat in the race. Dan Corbin might be a nice guy but this is one where I feel Phil has done a very good job."

Sen. **DAVID MAZZA** (D-Berkeley), the Senate Judiciary Committee chairman, agrees.

"Over the years I've found Phil to be a very reasonable and able leader of the Senate, in terms of presiding officer. I'm very comfortable with him," Sears says. "I obviously want to wait until I talk to Phil [to endorse him], but it's public now, so what the hell?"

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'Great Camps,' Slopes and Condos: Tupper Lake Development Gets a Green Light

BY PAUL HEIMTZ

For 11 years, residents of Tupper Lake, N.Y., have wondered whether their once-bustling lumber town would play host to the largest development ever proposed within the Blue Line boundary of the Adirondack Park.

"I think there's been a lot of people on hold, waiting for it," says Tupper Lake Mayor Paul MacLean. "It was dragging down the economy."

Two weeks ago, the waiting came to an end.

In a unanimous opinion, a New York State appellate court upheld state approval of the \$500 million Adirondack Club and Resort, which is planned for a 6,000-acre tract of land a couple of miles south of the village center.

Over the next 15 years, the project developers expect to build 700 condos, vacation homes and luxury "great camps," along with a 50-bedroom hotel. To draw visitors to a town that has long played third fiddle to nearby Lake Placid and Saranac Lake, they plan to revitalize an existing ski slope, a golf course and a marina.

"There's a lot of things that are on the verge of really happening here," says MacLean, a longtime supporter of the project. "There's a sense of optimism now in Tupper Lake."

That optimism is not shared by the small band of environmentalists who continue to fight it.

"This is not a decision that is in the long-term interest of either the ecological health or community viability of the Adirondacks," says Peter Bauer, executive director of Project Adirondack. "It is throwing open the gates of the park for rampant development, and that's a sad fact and a bitter pill."

The Adirondack Park Agency, which governs land use and development within the region's six million-acre patchwork of public and private lands, conditionally approved the Tupper Lake project in January 2012 by a vote of 10-4. By then, after years of hearings and exclusion lawsuits, several environmental groups had dropped their opposition.

One of them, the Adirondack Council, were limited consensus to reduce the project's environmental impact and then voted to work to strengthen the park's land use rules via legislative action rather than fight the APA in court.

"The council is focused on lessons learned and moving forward," says executive director William Janeway. "While disagreeing with some of APA's decisions



State officials and Adirondack Club and Resort representatives discuss the proposed Adirondack Club Resort in 2011.

on [the Adirondack Club and Resort] and agreeing with others, we recognize the APA's authority, limitations and priorities."

But Bauer's group, along with the Sierra Club, pressed forward. They sued the APA

in state court, arguing that the agency failed to follow its own rules, communicated inappropriately with the developers and bowed to political pressure exerted by Gov. Andrew Cuomo, who supports the project and appoints most of the APA's commissioners.

"Gov. Cuomo has taken the position that the entire Adirondacks should really be like Lake George," Bauer says, referring to the crowded lakeside and motel-dominated town on the park's eastern boundary.

Personally talking to Bauer and his allies are the high-end "great camps" that would be scattered throughout the development, occupying lots ranging from 30 to 1,500 acres.

"This trade to classic Rustic

fragmentation, so a tract that had been in timber production for 100 years will now be shored with roads, building lots and power lines," he says. "We feel that the precedent the agency confirmed and that now the courts have confirmed is a curious precedent for the great forested backcountry of the Adirondacks."

Now that the state's second-highest court has ruled against his organization, Bauer says he does not yet know whether it will appeal again, calling it "a very steep hill."

Adirondack Club and Resort partner Tom Lawson, who spent much of his career developing private islands in the

Adirondacks, accuses Bauer and his allies of fighting "a war of attrition."

"If they appeal, it's just more frustration," he says. "They have no case. They never had a case."

Lawson and his business partner, Philadelphia developer Michael Feenan,

aren't waiting any longer. Last month, they tore down Tupper Lake's aging marina to make room for a replacement. And in the weeks since the appellate court ruled, Lawson says, at least seven investors have signed letters of intent to purchase "great camps."

Supporters and opponents alike say that, if anything, the decade-long regulatory delay may have helped the developers, given the upward trajectory of the real estate market.

"The timing couldn't be better for us, because the economy has come back around," Lawson says.

Critics of the project have long questioned its financing. They say it relies too heavily on public investment, including state Industrial Development Agency bonds, a payment-in-lieu-of-taxes agreement with the town and municipal upgrades to water and sewer systems. They wonder whether, if the project stalls after the town invests in infrastructure improvements, Tupper Lake will end up holding the bag.

Recently, Lawson says, he met with Jay Paul Reier, co-owner of Bull Strapper to learn whether the federal EIS-5 investor visa program could play a role. It provides green cards to foreigners who invest at

**I DON'T THINK
THERE WILL EVER BE
ANOTHER PROJECT LIKE
THE ADIRONDACK CLUB.**

**I THINK THE
ENVIRONMENTALISTS
ALWAYS KNEW THAT.**

TOM LAWSON

least \$500,000 in qualified, job-creating projects.

"I'm willing to look at any and all forms of financing," Lawson says.

Now that the Adirondack Club and Resort appears to be moving forward, Tupper Lake business owners are cheering the town will be carried along with it.

Since the Owl Wood Dutch factory closed its doors for good seven years ago, the town's sole major employer has been Sagemount, a state agency that provides developmental services to the disabled. Much of the town's population of nearly 6,000 is clustered around a sleepy village on the shores of Rugarie Pond. Like most of the region, Tupper Lake's population and school enrollment has dwindled over the decades.

Real estate agent Jen LaValley, a close friend of Lawson's and one of the project's most vocal proponents, says he hopes



Big Tupper like Area, which will see a vast expansion of Lawson's and Rugarie's dream comes to pass. Once a vibrant family ski slope, Big Tupper has floundered in purgatory as its new owners have awaited regulatory approval.

Volunteers with a group called Adirondack Randoms joined on Spring Street

Economy managed to keep the mountain open for several years, but a lack of funds resulted in its closing for the 2012 to 2013 season. It reopened briefly last winter. LaValley points to the volunteer effort as evidence of the town's spirit — and its dedication to recovering from a

"People showed up for their tractors and Bush Hogs," he says. "There was just a huge groundswell of support."

Adirondack Club boasts also point to the slope's avoidance that the project does not set the dangerous precedent



Peter Lawson explaining his plans for the Big Tupper Ski Area

retailers, restaurants and even light manufacturers will see a brighter future in Tupper Lake. Maroon envisions national chains, such as Target or Amazon, setting up shop, and he is coauthoring a conference center to be used in the village.

LaValley himself recently cofounded a coffee and beer-brewing business and plans to open a brewpub-diner.

"The determination of our retail service industry has been evident for years. When trying to turn the corner quickly, given the recent coming," he says. "There's sort of a re-creation of who we are. With the Adirondack Club, it really becomes the engine that pulls the town."

Central to that is the resurrection of

water and other environmentalists suggest. Hardly a pristine patch of virgin forest, they say, this is just the sort of land that should be developed.

"You will not find a place like this that has a mountain that's already been logged, with logging roads, with a ski center and piping and chairlifts on it that has water and scenic," Maroon says. "It's not a slippery slope."

Says Lawson, "I don't think there will ever be another project like the Adirondack Club. I think the environmentalists always know that." ☺

Contact: paul@sevendayst.com



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LET US DARE

Another North Country Town Loses a Major Employer — a Prison

BY MARK GAVIN

Nearly a quarter of the residents of Chateaugay, N.Y., come to a sully at the local park. Schoolchildren drew up posters warning that donations to their soccer leagues would plummet. And local bigwigs rented a bus and drove 200 miles south to plead their case in Albany.

Last year's effort to save the Chateaugay Correctional Facility from state-mandated closure was a herculean one for this town of 2,700 near the Canadian border.

"It was awesome," said Wendy Jones, who owns a Chateaugay deli and convenience store. "And it felt on deaf ears."

Next week, New York State will officially close the prison, eliminating more than 300 jobs and an economic lifeline in one of the poorest regions in the state.

Summer visitors to the Adirondacks remember the shimmering lakes, green mountains and idyllic tourist traps that enrich the region's economy, once reliant on timbering and farming, but in recent decades come to depend on a less romantic revenue source: hunting criminals.

Desperate for middle-class jobs, small towns throughout the Adirondacks region enthusiastically accepted facilities to hold thousands of inmates, mostly from New York City. The yellow haze that can sometimes be seen over the Adirondacks from downtown Burlington isn't pollution, it's light from Bannerman's Clinton Correctional Facility, a high-security prison with 3,000 inmates known as "New York's Siberia."

By some measures, the New York Department of Corrections and Community Supervision has become the Adirondacks' largest employer. But in recent years, as crime rates have fallen

and sentencing laws have been relaxed, New York has seen its inmate population decline and has begun shuttering prisons.

"The good news is crime is down, and our prisons have fewer people in them," New York Gov. Andrew Cuomo told legislators during his 2014 State of the State address. "We are reducing the madness of an incarceration society and ending a system of unnecessary human and financial waste. And now we have eliminated 5,500 prison beds."

Good news — for many. But not for Chateaugay.

"It's a depressed area," said Chateaugay Town Supervisor Don Bilow. "There aren't a lot of good-paying jobs here. Our young people go to college and don't come back. It's very significant — III good-paying jobs. It's going to be affecting the whole town and the area.

They send their kids to schools, shop, pay taxes. We don't know what's going to happen."

Their Town

Just north of the Adirondacks' Park and five miles south of the Canadian border, Chateaugay could never be described as prosperous — even in good times.

But the town exudes spirit. A well-known sign on the side of Route 11 earnestly announces three points of local pride: Chateaugay is the oldest town in Franklin County. Founded in 1799, the cheese produced at the local plant was named the best in the country in 2007, and the best basketball team won a state championship in 2008.

In the village, it seems there's a historic marker on every block — the site of Chateaugay's oldest house, a soldier's cemetery. The historical society has

**THERE ARE NO EQUIVALENT
JOBS IN FRANKLIN COUNTY TO
REPLACE THESE POSITIONS.
THE AREA SIMPLY
WILL NOT RECOVER.**

THE GREY CHATEAUGAY
CORRECTIONAL FACILITY
TAKES PRISONERS

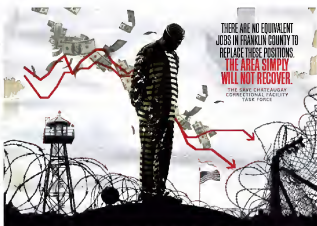
devotedly commemorated the town's first foundry and tinemy.

For most of its history, Chateaugay was a farming community. Old photos of downtown show dozens of cattle being herded down the main drag.

As decades passed, larger companies gradually bought up small, family farms and ran them with fewer hands. Young people born into farming families began to flee, prompting more self-help to bigger companies.

Meanwhile, manufacturing jobs — the area once had a General Electric plant — were shipped overseas or eliminated by mechanization.

New Chateaugay Village has 25 storefronts, 16 of which are vacant — though one of those is temporarily hosting a food pantry. Three of the eight remaining downtown businesses have been converted to cheap apartments.





Problems County's median per capita income is \$18,800, ranking it 51st out of New York's 62 counties. Unemployment is higher than 5 percent, and 18 percent of its residents live in poverty.

Gabe Lopez used to be one of six barbers in Chateaugay. Now, after more than 50 years of running a shop downtown, he is the only man's barber in Chateaugay and three other nearby towns. He charges \$10 for a haircut.

On a recent weekday, with no customers in his shop, Lopez pulled out his window and remembered, building by building, what used to be.

"On the corner was a clothing store. Insurance office next door. Little drug store, and another one where the food pantry is. Two hardware stores. That next big building was a little-bit-of-everything store. We had a diner on the corner, and a restaurant next to that."

Those businesses had vanished long before the state decided to shut down the prison, which was seen as a last resort to keep the town's economy from crumbling. Lopez worries for the future.

"Sand-A's gone," he said. "There's not much else we can do. It wasn't growing before. It's not going to grow. It's not going to attract our young people, that's for sure."

With the prison gone, the only major employer left is town is the McCauley Cheese Company plant. The company, owned by a Northeast dairy giant, Agri-Mark, offers mostly blue-collar processing jobs at the plant.

Crime Paid

The Adirondack region was an unlikely beneficiary of the national War on Drugs — a reaction to rising crime in urban areas such as New York City in the 1970s. Policy makers increased penalties for drug offenses and hired more cops. The federal government in 1994 pledged millions of dollars to help build prisons for states that enacted "truth in sentencing laws."

The result: more inmates. New York's prison population more than doubled between 1985 and 1998, from 32,000 to 72,000.

Where would all the new inmates get? Many communities raised prison-building proposals for obvious reasons. But others around the Adirondacks rolled out the red carpet, hosting as

many as 15 correctional facilities at one time. Some were built from scratch. Others were housed in abandoned schools or other renovated buildings.

The town of Moritz, riding from the disaster of an iron mine, cheered the opening of Moritz State Correctional Facility, which brought more than 100 jobs when it was built in 1988.

In 1993, Chateaugay welcomed construction of a medium security facility on a former farm the state bought just a couple of miles east of the village.

Turns thought they had stumbled on a business that would be immune from economic downturns. But like florist farming and light manufacturing, the inmate business has also turned out to be vulnerable to changing times.

The crime rate has fallen in New York and much of the country. And after years of watching prisons consume an ever-growing chunk of state budgets to warehouse nonviolent offenders, lawmakers have revised sentencing guidelines for drug crimes.

Tenacious officials from the Great Recession forced the issue.

In Franklin County, Casey Gabriel closed in 2009, and Lyon Mountain went in 2011. Taking a total of more than 200 jobs. People in Chateaugay watched those developments nervously, but held out hope their prison might be spared because it was one of the newest in the state.

State law requires towns get a one-year notice before a prison is closed. Last July, they got a call from Cuomo's office. Chateaugay's days were numbered.

The town tried to fight back. Residents crafted a 30-page pamphlet stating all the reasons that Chateaugay needed the prison, and why the state needed Chateaugay. The prison had always operated near capacity and was more financially efficient than its peers, they argued. Planned construction of vital towns would reduce the prison's utility bills.

Clearly concerned that 111 jobs would seem negligible to officials from larger communities, they emphasized the impact to losing 1,000 jobs in Brooklyn.

"The are no equivalent jobs in Franklin County to replace those positions," the residents wrote. "The area simply will not recover."

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The Karate Kid's Dad Fights for a Mountaintop Zip Line

BY ALICIA FRESSE

Ralph Macchio Sr., whose son starred in *The Karate Kid*, shares a residence in Lake George, NY, with David King, the longtime owner of an RV park. For the last three years, the two men have been locked in a battle over a proposed zip line. One uses the mountaintop diversion as an opportunity to encapsulate the summer resort town; the other believes it would devalue an Adirondack park.

Macchio owns 850 acres, including the summit on French Mountain, and he wants to build a 2,430-foot zip line just below its rocky outcroppings. Four cables—each supporting a rider—would span two 34-foot towers. People would ride up in ATVs, strap into harnesses and descend at 55 miles per hour, taking in the view.

"What makes this special is you're like an eagle soaring over the mountains," said Macchio.

Although the dispute has generated national attention, in Lake George the effort to stop the zip line has been largely a one-man effort. On his "day off" last week, King, 64, was on his fifth, unfolding maps and photos of French Mountain—a modest peak that is not even 1,000 feet high. Sitting under a chandelier made of candles, he spoke animatedly about the perils of putting a "high speed thrill ride" on top of an Adirondack mountain.

"I think there are better places for amusement rides than on the top of the old historic mountain—at the gateway to the Adirondack Park," he said. According to King, the mountain played a role during the French and Indian War.

Some towns would have to be removed at the base of each tower to make room

for Macchio's zip line. Others, below the first 900 feet of cable, might have to be topped for better clearance. That would scar the mountains and spoil the view for his campers, King argued. He said he's also worried about the noise of screaming riders and ATVs. The plan's approval could set a precedent, he reasoned, that paves the way for mountaintop roller coasters.

In 1988, King took over the Lake George RV Park from his father, who opened it in 1967. He also inherited 180 acres on French Mountain and a hiking trail that connects the campground to the peak. King said his father originally planned to turn the mountain plot but later realized it made more sense to preserve it.

"The attraction of these vistas were what would bring visitors to the Adirondacks forever!"

For years, King's campers have walked that trail, crossing briefly onto Macchio's property at the top to get a view of the lake. The zip line proposal puts their outdoor experience—and his father's vision—"under attack," King said.

Lake George straddles what's known as the Blue Line—the Adirondack Park boundary—at the southern end of the protected area. But it's not the boundary. With its ranch, Lake George is also poised to get a five-story Marriott. The House of Frankenstein Wax Museum, psychic reader shops and the pirate-themed water park make the main drag feel more like a midway than a town. Many of the shops have alternative names: the Madman Motel, Gossipy Café, Lucy's Lobster.

But on an 80-degree day in early July,

some attractions appear quiet. A single person rides the Ferris wheel at Magic Forest amusement park; the Tilt-A-Whirl and merry-go-round aren't even running. That doesn't bode well for the winter, when many businesses are shuttered. "A ghost town is putting it mildly," a low season employee describes the resort town during the off season. Only about 4,000 people live in Lake George year-round.

Staying short of formalizing the town, Macchio observed, "It could be more classy. It could be more than what it is."

King's Lake George RV Park is just outside the Blue Line. With its pools, arcades and fitness center, guests aren't asked to rough it. King is proud of the amenities—campers can even get a cable hookup right in their RV—and he makes a point of mentioning the three miles of paved roads.

The main attraction, he maintains, remains the nearby mountains and lake that for centuries have lured urban dwellers north.

It worked for Macchio and his wife, Rosalie, who honeymooned in Lake George in 1959. They were still living on Long Island when they bought their first parcel of land on French Mountain 10 years later. His empire includes Wild West Ranch, at the base of French Mountain, which looks to have followed the boom-and-bust trajectory of the frontier town it mimics. Macchio bought it in 2005, but business was slow, so he closed it in 2010.

"I'm a business guy," Macchio said of his career. When pressed, the 76-year-old, whose recent betrays his city roots, said he started in Landscapes. He still

owns some, but he later segued to the wastewater industry, starting a sewage company and then expanding to land-use waste treatment.

Macchio was sweating for a job to break: life back into his abandoned ranch when he came up with the zip line concept. He would have needed the idea if it had required clear-cutting because he's committed to keeping the mountain intact, he said. When it comes to development in Lake George, "I've never built anything bigger than a doghouse."

That's not entirely true. In 2006, Macchio constructed a logging road up French Mountain that ran afoul of zoning regulations. The town of Queensbury took him to court, and he had to make remedial changes as part of a settlement.

According to King and Lake George water keeper Chris Nativsky, the road remains illegal, and the town should require Macchio to come up with a stormwater runoff plan as a condition of hosting regular ATV traffic.

King insists skeptical of Macchio's plan to run the zip line year-round.

"Macchio says—he's going to have between 60 and 100 riders a day on a Wednesday in February. It goes to show how naive he is," said King. "I wouldn't invest a dime."

The Lake George Chamber of Commerce is more optimistic, but hasn't taken an official position. "We would welcome it and we would promote it," executive director Michael Costello said.

The zip line would span two towns, starting in Queensbury and ending in Lake George, and it requires approval from both, as well as from the Adirondack Park Agency. Lake George, which would reap most of the economic benefits, and the APS have both agreed on it.

WE WILL DO EVERYTHING
WE CAN TO HIDE AS
MUCH AS WE CAN.
CAN WE MAKE IT
INVISIBLE? NO.

RALPH MACCHIO SR.

Lake George RV Park



WILD WEST RANCH



Macchia had to make his proposal, minimizing the vegetation removal in order to secure the latter's support.

The Queensbury Planning Board is reviewing the plan and could vote on it as soon as this week.

King's not feebly alone in his fight. The Adirondack Council, an environmental protection organization, has also objected. According to its communications director, John Macchia, the group is concerned that the sight of the zip line will "alter the wild character of one of the park's busiest entrances."

Macchia's response: "We will do everything we can to hide as much as we can," he said of the zip line, which is estimated to cost roughly \$1.5 million. "Can we make it invisible? No."

The RV park owner estimates the only one making legal sense — even though "I'm not the kind of person who sues people," King retorted. He said he believes the project altered Queensbury's zoning regulations, but the town denied his appeal. In May, he appealed the APD's decision, arguing, among other things, that it improperly prioritized the project's economic potential over its environmental risks.

If Macchia gets his way, and his zip line turns out to be a bit, King said he won't hold a grudge. His RV park attracts as many as 14,000 visitors a year, according to King, and outside his office, the 400-plus campers scattered across 150 acres of woodland are mostly occupied. "If it's economically successful that will be a silver lining for me."

Like his son Ralph's character in *The Karate Kid*, Macchia has taken a cool-headed approach to his fight. "I learn to take things one step at a time. Otherwise, you go a little bit crazy!" ☐

Contact: office@sevendaystv.com



North Country Prison

Local officials brought as many brochures to Albany as they could afford to print.

"We thought we had a chance. We worked our tails off to try," Follow and "They listened, but didn't do anything. They sat there with poker faces."

Worse, most of the Chateaugay inmates were removed before the one-year notice was up, and their former guards have either lost their jobs or have been reassigned elsewhere. While there is no official count, locals say that some correctional officers have put their houses on the market, and others are embracing the larger commutes to other prisons, for one.

Chateaugay Today

Nearly constructed green fields not unusual behind one-story barbed wire fences last week at Chateaugay Correctional Facility. The guard posts were empty. A flagpole jangled in the gentle breeze.

A few guards milled casually in the lobby beneath a sign that read "Animals Make the Difference." A prison official confirmed that inmates were no longer there, and said the few remaining workers were removing equipment.

Jones, the doll owner, said her business has already taken a huge hit. Guards used to stop by Wendy's Quick Stop during their morning and evening commutes. So did family members visiting inmates. They did a shrink delivery business at last time.

"It was a screw-up a week thing," Jones said. "You do something like that... it's a domino effect. I've lost so much business. A lot of people stopped coming and going."

Prospects for replacing the lost jobs are dim. Town officials are crossing their fingers for a \$200,000 state grant to help them try to lure a new business to the facility, though there are few ideas of what might come.

Before holding out hope, maybe crime will tick up, he said. Maybe the state will need Chateaugay again.

"It may come around," he said. "Some of these people they released may come back... and they may need the space." ☐

Contact: mark@sevendaystv.com, 848-1500, ext. 23, or @seven20

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Renovations of Strand Center for the Arts in Home Stretch

BY XIAN CHENG WARREN

The lobby crabs now-past small **BY JESSICA GALLI**, executive director of the recently rededicated **STRAND CENTER FOR THE ARTS**, pushes open the theater's front doors. After more than 10 years and about \$3.2 million, renovations on the 1924 Greek Revival performance hall in Plattsburgh are finally nearing completion. Though work remains to be done, the hall's interior has reached a point where audiences could enjoy entertainment there.

The stage is finished, rows of brand-new seats line the boxes, and the historic wall buildings have been picked burgundy and leaf green. A stunning, tiered chandelier made of thousands of crystals and recessed from a description in a 1926 document, hangs from the ceiling. A rare Wrightian organ, one of just 24 in the world, was donated and restored by community volunteers. The curtains and red-and-gold side carpeting have been ordered.

In May, the **NORTH COUNTRY CULTURAL CENTER FOR THE ARTS**, which had funded to save the Strand Theatre from a tax sale in 2004, merged with the theater and rebranded it as the Strand Center for the Arts in recognition of its respecting. "As the Strand Center for the Arts, it's truly a multidisciplinary arts center, and that was one of the long-term goals of the organization," explains Duff, leading a pair of visitors

**OUR LINE WAS THAT
THE STRAND COULD BE
THIS ANCHOR AND SELLING
POINT FOR DOWNTOWN
PLATTSBURGH.**

LEIGH MUMFORD

on a tour of the renovated theater. "To be able to do that, we needed to have a space for our gallery—we have that next door. We need to have classroom space—that's next door. But the component that was missing was the space for our performance."

The cultural center had its offices and educational facilities in a 1929 post office, right next door to the theater. With the official merging, the two buildings take up all of Bankerhoff Street between Margaret and Oak. "We have a whole city block," says board president **LEIGH MUMFORD**. "The arts district."

That May also saw Duff's return as executive director. The Missouri native's resume includes an executive director position at Capital City Council on the Arts and an assistant directorship at the National Churchill Museum in Westminster, England, both in her home state.

"She has the energy and experience

PERFORMING ARTS



8 Cuerdas Injects Summer Music Series with Latin Flavor

BY AMY LILLY

Baltimore-born soprano **SARAH CAFFINO** and her classical-guitarist husband from Colombia, **JOSEPH GARRIN**, founded the Latin American duo **8 CUERDAS** after moving to Burlington last year. The couple left behind successful careers in Bogotá as soloists and chamber musicians for what they expected to be a comparatively limited classical music scene in Vermont.

Instead, they couldn't be busier. Compared with Colombia, "This is much more of an interested market" for the pair's repertoire of 20th-century classical Latin American and Spanish songs, says an amused Garrin. She and Garrin are sitting in the soprano's teaching studio at **SPARK** arts in Burlington, taking turns entreating their 3-year-old son on the piano and with a handbell screen.

8 (Ocho) Cuerdas—named for the combined number of cuerdas, or strings, on Garrin's guitar and in Caffino's

voiceless—has appeared at Burlington's First Night and the **CONTEMPORARY ARTS** series at the Cathedral Church of St. Paul in Burlington, among other venues, performing self-selected songs by Colombian, Venezuelan, Argentinian, Brazilian and Cuban composers.

For a recent appearance in the **ARROWS PERFORMING ARTS** series, the duo added works by Spanish composers, including collaborations of nationalistic composer Manuel de Falla and Spanish Civil War post-warrior Federico García Lorca. 8 Cuerdas will reprise that program at their next engagement: a **SAUNDERS SUMMER PERFORMING ARTS** concert in the town's Congregational

Church, not far from Lake Denmark. The couple says the Latin American songs have been a pleasant surprise for audiences, who come expecting something more like pop or salsa. That more familiar music is "very big—Tex, lead, with maracas," says peppy Garrin,

MUSIC



Sarah Caffino & Jose Garrin

gustating with long, perfectly rounded right-hand nails. "It's interesting to hear from people that we're bringing the other face of Latin America. We're changing people's conceptions."

Caffino adds that Spanish guitar music is "something we've all heard." And though the duo performs mostly contemporary songs, they're not "aquequiacuatic," the promise far from it in YouTube videos. Caffino's voice is sinuous and expressive, Garrin's rhythmic shaped by captivating guajiras.

Audiences who heard Caffino sing in June in the **OPERA COMPANY** at **MOOREHEAD**'s luxurious production of Rossini's *The Italian Girl in Algiers* already have had a taste of the soprano's smooth legato (not to mention her perfect comic timing). Caffino earned a professional studies degree at Maroon College, the New School for Music in New York City before moving to Bogotá for 10 years. While there, she won Colombia's national voice competition and created a new music department at Central University.

In Plattsburgh, a Celluloid Fan Screens a Lost Art Form

BY ETHAN DE SIZPE

The existence of Champ, the phospor-like beast that allegedly dwells in the depths of Lake Champlain, has never been scientifically verified. But the legend of Champ was an equally sufficient "hook" for the latest film screening by **ANDY MACDOUGALL**, a true-blue cinephile and devotee of celluloid. He seated on the putative resemblance of Champ to the titular creature in the 1953 monster movie *The Beast from 20,000 Fathoms*, and showed that film last Friday evening at the Newman Center, a church near the State University of New York at Plattsburgh campus.

MacDougall believes that Champ is real — partly for cinematic reasons, it turns out. In justifying his belief, he quoted a character from the 1979 Hammer horror film *Captain Krein* — Vincent Krieger, who in rebuking a disbeliever of vampires, says, "What could be more improbable than God? Or I believe in him!"

But the faith that MacDougall puts in the existence of this cryptid isn't the chief reason he programmed the film as part of Plattsburgh's 37th annual Mayor's Cup Regatta and Festival. That has more to do with the movie's power to embellish the way films need to be — before they got corrupted, in MacDougall's view, by pixels.

For him, the only true cinema is an analog cinema: no computer-generated imagery, no digital color correction and no digital projection. He projected *The Beast* from 20,000 Fathoms, for which special effects master Ray Harryhausen created the renowned stop-motion animation, onto a screen stretched out on the church's altar. Everything about the event from the movie's animation to the diskless projector was handmade. MacDougall called it "the most ambitious project I've ever undertaken in 20-plus years of showing 16-millimeter film."

MacDougall, 52, is a collector of



genuine celluloid film prints, and he's preserved and exhibited them under a number of different banners, such as the Hegligtona Son of Mystery Science Theater 2000 and the Picture Show Men (his current incarnation, named for an obscure 1977 Australian film about disorienting movie showmen). He'll love to make a living from this passion, he said, but the dominance of digital entertainment makes that unlikely. So he's cobbled together a series of jobs: handy man, film critic, ESL tutor. None seems to have inspired him like his old cinema.

MacDougall will be dogmatic about what film is and should be. In an email, he referred to "Hollywood's runaway overindulgence of CGI into soulless, imagination (exhibiting, attention-grabbing) lawsuits to the detriment of a truly classic, tangible, organic scene" that the man has a genuine feeling for the exceptional qualities of film.

Students Practice Playing, and Advocacy, at the GMCMF

BY AMY LILLY

Every summer, about 250 violas, violas, cellos and piano students descend on the University of Vermont to participate in the **MAJOR UNIVERSITY CHAMBER MUSIC FESTIVAL**. For four weeks, they live in the dorms and practice alone for four hours each morning in their rooms. They spend much of the rest of their time rehearsing in small chamber groups (there are 49 this year), attending their teachers' faculty concerts and performing in the Recital Hall.

Yet the students also find time to act as ambassadors to the community for classical music. In a spate of four-to-five-week public performances, they show up in quartets, trios and sextets at busy Burlington hot spots such as Radio House, the Skinner Pavilion and Maddy Waters to play for free. Three such concerts, called Classical Encounters, are upcoming this summer at the Ben Hollbrook Community Center in Burlington, at White House in Shelburne and on the streets of **NO HEAVY WEATHER** 1959 The Radnor.

"It's a wonderful way to get out just the festival out there but the type of

music," comments violist Bennett Astorfe, 28, a student in the past five of the festival's 10 seasons. "Some of the best ways we reach people are just students," he continues. "Like, they're out getting a coffee on Church Street and they stop and ask questions" of the student musicians.

Artistic director Kevin Lawrence chose to locate the festival in Burlington beginning in 2005 precisely because the city is amenable to such random encounters. "It has a variety of people and the right kind of atmosphere," he says. "Also, there's a real audience for chamber music here. It's not huge, but it's vibrant."

Lawrence, a violist who chairs the string department at the University of North Carolina School of the Arts, moved to leave Burlington. He came to know it as a young Jefferson School student attending the Mandersham School of Music, a seven-week summer music school across the lake in Westport,

NY. The highlight of student downtime was the weekend trip to the Queen City, he recalls.

Lawrence continued visiting Burlington during the 15 years he served on Mandersham's faculty. (Now in his 70th year, that school continues to thrive.)

Though he spent the following 10 summers in southern Vermont, as dean and then artistic director of the

WILLAMETTE MUSIC FESTIVAL, Lawrence declares of the Burlington Festival that he subsequently founded, "The idea that we can actually be here in wonderful beyond words."

Whether the students have time to experience Burlington outside of their Classical Encounters performances is another matter. Astorfe, who will play Benjamin Britten's second quartet at White House, expects "the town, the quality of the food, the beer" but admits he doesn't get out much.



"I find myself so caught up with what we're working with here," the violist explains. "There's such a wealth of richness in the music [to explore]."

Formerly Lawrence's student, Astorfe just completed his master's at UNC and will begin playing in two regional North Carolina orchestras in the fall. He's on the older side of the student body, a quarter of which is in high school this year, but his degree of focus isn't unusual. GMCMF students, Lawrence notes, have already committed to becoming professionals.

To add to the intensity, Classical

WTF?

About 130,000 New Yorkers live just east of 100 towns and villages within its boundaries. It's the seasonal home of another 200,000 people. Lottery winners enter to afford vacations who browse its boutiques and savor its terrific sit-down restaurants. And about half of its acreage is privately owned. So how does the Adirondack Park qualify as a park? WTF?

"It's a unique place," says Keith McKeever, spokesman for the state agency that oversees this 6-million-acre expanse in northeastern New York. The only parallel to it, adds Peter Buser, head of an Adirondack conservation group, are the much smaller (700,000 acres) Catskill Park, also in New York, New Jersey's Pine Barrens, a protected, million-acre parcel that includes state and local parks as well as private lands, and coastal areas managed by public entities that allow for private development.

The Adirondack Park, established in 1892, was always intended to balance conservation with exploitation of natural resources. It's not like the national parks owned by the federal government that prohibit private construction and industrial activities such as mining and lumbering, which do take place in the Adirondacks. When the state preserve was created, the informal-park model was generally seen as being superior, with no doubt for the Adirondacks, Buser says. Washington was clearly not going to allocate the funds for purchasing vast tracts of private property, and no one wanted to evict the people who lived on those lands, he adds.

A Vermonter — George Perkins Marsh (1801-1882) — is credited with crafting the theory that inspired the Adirondack Park. His influential 1864 book *Man and Nature* argued that environmental calamity would follow on the destruction of forests. Development had to proceed in harmony with preservation of nature. Marsh warned, or else resources would be depleted.

Public and private lands are not neatly separated in the Adirondack Park, which encompasses an area about the size of the entire state of Vermont. Instead, the seemingly random mix resembles a "cray gift," Buser says. The state owns a 2.5 million-acre forest preserve designated as "Forever Wild," and it controls the development and recreation rights on another 800,000 acres. Various

HOW DO "FOREVER WILD" LAND, PRIVATE LANDOWNERS AND MUNICIPALITIES ALL SHARE THE ADIRONDACK PARK?



degrees of development are permitted on the privately held land in the park, depending on environmental fragility, the peaceful value of natural resource extraction and the existing accidental conservation.

"Our land-use planning is density-driven and based on natural resources," McKeever explains. "We limit development in areas with significant environmental constraints, and we channel growth to areas of the park that can withstand it — where infrastructure is already in place."

With private land classified in six ways — limited, industrial, rural, moderate-intensity use, low-intensity use and resource management — regulations can be as intricate as the patterns of public and private holdings seen on maps of the park. Conflict over use is inherent in such an arrangement, say state officials, preservationists and developers.

Buser was vexed with particular intensity before and after the New York legislature's creation of the Adirondack Park Agency in 1991. The move to empower the state to regulate development in towns inside the park represented a historic shift. McKeever points out. Previously New York allowed its localities to act their own zoning rules.

"The park agency's establishment marked the first time the state was given zoning power over localities," McKeever notes. "And some people did

lose building rights when the land was classified."

The scarring thing about the Adirondack Park, Buser says, is that the concept behind it actually works well in practice. "Rarely does across the country are suffering, but the Adirondacks is a fairly stable rural area," observes the state park resident, whose home is in Lake George.

The frequency and frequency of fights over the park agency's jurisdiction and actions have subsided in the past couple of decades, McKeever notes. That's in part because the agency's critics "see that development can and does occur." Further, they see that failure to protect undeveloped areas would endanger the hunting and fishing that have great value to many park residents, McKeever says.

Dynamics is key to the park's success, the regulator and the preservationist agree. The state continues to acquire land from private owners, and several thousand acres have been added to the forest preserve in recent years. "There's not an environmentalist alive who wouldn't say, 'We will do it' in regard to what we've achieved," Buser remarks.

At the same time, the park agency takes a flexible approach to land management, McKeever notes. "We don't take it as a rigid plan," he says. "We continually do regulatory reform."

From an environmentalist perspective, Buser offers a host of times/

west-of-time assessment of the park's current status. "While we're living in what is probably the most dynamic period of land protection in the park's history, we're also seeing the state making it easier to develop private land in the park," he says. The governor-appointed board overseeing the park agency now consists largely of "economic development, professionals, former local government officials and local owners," Buser observes. "It's a body of people very supportive of development."

To many planners outside the United States, Adirondack Park represents a model of environmental conservation as a world growing steadily more crowded and inattentive in its demands for resources. McKeever says he has hosted officials from scores of countries in recent years. "Who have come here to see what we've done."

One of the most satisfying outcomes of those visits occurred a decade ago, he notes. "The native *Akta* people in Siberia in 2004 basically translated the APA [Adirondack Park Agency] Act and the state's land-use master plan and used them to create their own park," McKeever recounts. ☐

INFO

Colleged as recently as 2004, about something? Send your burning question to wtf@nytimes.com.

Dear Cecil,

I always wanted to go to Hawaii, but since I can't afford a plane ticket, I'm planning on walking there. How many three-by-four-and-a-half-inch sponges will I need to pack to absorb the Pacific Ocean?

Dave F., Springfield, Mass.

Now, Dave. Surely you realize this isn't a practical plan. Let's think about it a bit: 1. You can't walk the Pacific from the other coasts of the world — you'd have to walk up most of the seafloor on Earth. But OK, we'll pretend you could strategically pile the intended sponges so they block off water from running onto the Pacific from the Atlantic, Indian, Southern and Arctic oceans.

2. The Pacific Ocean has a total water volume of around 154,000,000 cubic miles. This may not be as easy quantity to grasp, so let's express it in financial terms. A good staged sponge made of polyvinyl alcohol can absorb about 14 times its own weight in water. A sponge of the size you specify can therefore absorb about 7.2 fluid ounces of water. To soak up the entire Pacific, you'll need about 2.3 trillion sponges, costing maybe \$4 million. Perhaps you

can negotiate a volume discount.

3. The thing on trying to soak up all those sponges will compress them to the point where more than 99 percent won't be able to absorb any water, defeating your purpose.

4. Fear not. You've now covered the world market on staged sponges. Sell a few, buy yourself a plane ticket. Better yet, buy yourself a plane.



I'm an English teacher and have a student who wants to know if a hairless cat will grow hair if you put Rogaine on it. We assume it's not safe, so we won't try it, but we are still curious to know if Rogaine works for our feline friends as well as people.

Paige Pittman, Indianapolis

Trying to grow hair on your own. Mr. Angstrom is confused. For one thing, people pay top dollar for Sphynx cats and other "hairless" breeds precisely because of their odd appearance — it'd be like buying a Mustang convertible and welding a hardtop onto it.

Sphynx cats aren't actually hairless, but rather have fine hairs that fall out early in the growing cycle. In contrast to humans, where male pattern baldness results from scalp follicles gradually going dormant, Sphynx cats are from birth genetically incapable of growing more substantial hair.

Some might posit otherwise: The active ingredient in Rogaine is minoxidil, originally an anti-hypertension drug that relaxes blood vessels and would surely have worked into the dustbin of medical history if more than 80 percent of patients taking it hadn't started regrowing scalp hair. Exactly why this happens is unclear, but because it appears to increase blood flow to the scalp, minoxidil may encourage hairs to enter their growing cycles faster. Since Sphynx cats have some hair, just occasionally fine, couldn't regular application of Rogaine goose up their hair-growing cycle and make them, if not truly hairy, at least hairier than they are?

It'd be cruel to try to find out. Minoxidil can be used on some animals with care, and has been used to regrow hair on cats under veterinary supervision. But there's significant risk — we ran across vet reports of cats that died after their owners simply went ahead and applied minoxidil to hair loss patches. Given the danger and the likelihood that minoxidil-induced hair growth on a Sphynx cat will be minimal to nil, my advice, teacher, is to leave these kids alone.

How fast do you have to be traveling to pass unharmed through moving helicopter blades? Is it even possible?

Mike Nielsen

So, Mike. This is a thought experiment, right? Let's take a common helicopter, such as an Army UH-60 Black Hawk. ("Hawk" is to be understood figuratively.) The Black Hawk is equipped with a four-blade rotor that spins at 254 revolutions per minute and describes a 57-foot circle. To simplify the math, we'll assume you're not cut off, two feet wide and one foot thick, moving straight down toward the helicopter's blades at first.

Assuming you were able to time your descent so you enter the plane of the rotor just as one of the blades had passed — and let's call any it you can't — then if you were heading toward the very end of the blades, about 26 feet out from the center of the hub, you'd have to be traveling at 72 miles per hour to get through unscathed. OK, yes, but what if I don't time it just right and the oncoming blade is a bit slower than I meant it to be — what's a safe speed then? In that case, if you're not going at better than maybe 5,000 miles an hour, I don't think you'll like how this thought experiment works out.

QUESTIONS WERE STILL THINKING ABOUT: Is their a god?

Anna Woodfield

No, it's an adjective.

QUESTIONS THAT GOT IN BECAUSE UNA CAME UP WITH A FUNNY ANSWER:

See above.

INFO

Is there something you need to get straight? Cecil Adams can do it for you. Straight Dope answers legal, weird, D.C. Adams in the Chicago Reader & E. Adams, Chicago IL 60611 or cead@tribnet.com.

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POLY PSY ON THE PUBLIC USES AND ABUSES OF EMOTION BY JUSTIN LEVINE

Burwell v. Hobby Lobby: Are Women Free?

In 1876 Ellen Willis wrote two columns in the *Wallace* magazine, together entitled "Abortion is a Woman's Person!" Thirty-five years later, Andy Borowitz blogged in the *New Yorker* on the Hobby Lobby case "Supreme Court Majority Calls Case a Dispute Between Women and People." Make that "Between Women and Corporations, Which Are People?"

In case you're here in a solitary desperation tank this month, the case *Burwell* refers to is *Burwell v. Hobby Lobby*. On June 30, in a split decision, the Court ruled that certain corporations can opt out of paying for contraception under Obamacare if doing so goes against the owners' religious beliefs. The owners of the craft-staple company purport object to some kinds of birth control because they think the methods cause abortion.

The pro-choice organizations and the Democrats are calling Hobby Lobby a matter of health and poverty, the same reasoning behind *Roe v. Wade* — with the added flip that this time it's not the state making women desecrate the Court has given corporations that privilege.

"Your health care decisions are not your boss' business," declared Sen. Patty Murray (D-Wash.), who, along with Mark Udall (D-Colo.), is bringing to the floor a bill prohibiting for-profit companies from refusing to cover any of the benefits guaranteed under the Affordable Care Act (ACA), including the 20 forms of contraception it allows.

Justice Ruth Bader Ginsburg argues that what is at stake in *Hobby Lobby* is equality. "The ability of women to participate equally in the economic and social life of the Nation has been facilitated by their ability to control their reproductive lives," her dissent begins, quoting Planned Parenthood v. Casey (1992), the first Supreme Court case to uphold the constitutionality of *Roe*. Ginsburg's opinion says that protecting women's equality was one mission the ACA included contraceptive coverage.

In fact, the law doesn't have a great record where equality is concerned

You may remember that back in 2009, Sen. Barbara Mikulski (D-Md.) had to sponsor an amendment to the health care reform bill ensuring coverage of such life-saving women's-only procedures as mammograms and cervical cancer screenings.

Thanks to lobbying by the National Right to Life Committee and the United States Conference of Catholic

bishops, equality. It is about religion and when life begins.

Rue, his all disputes over contraceptives and abortion, this case holds it is about something else — something as important as life, perhaps more profound than equality, and rarely talked about when we talk about abortion, freedom.

Does the Thirteenth Amendment, banning slavery and involuntary servitude, protect women?

Can a person in possession of a woman be compelled to put her body in the service of another — in this case, a fetus?

Are women free?

Like our friend David Wilkie's article does not about the issue. For the sake of argument, she says, let us concede that abortion does kill unborn people. Can a woman's right to prevent a baby being born outweigh that baby's right not to be killed?

Yes, she answers. She points out that not all killing is murder. Most Christians believe in just wars. Even pacifists hold out an exception for killing in self-defense. It all depends on context. "It makes no sense to discuss whether abortion is murder without considering why women have abortions and what it means to force women to bear children they don't want."

Wilkie continues: "There is no way a pregnant woman can passively let the fetus live. She must create and nurture it with her own body in a symbiosis that is often difficult, sometimes dangerous, always uniquely intimate." The mother, rather, in other words, serves the fetus.

"However gratifying pregnancy may be to a woman who desires it, for the unwilling it is literally an invasion — the closest analogy is to the difference between love-making and rape." Abortion, she concludes, is an act of self-defense.

And what are the Hobby Lobby plaintiffs defending themselves against? The state's command that they stop aside and let someone else decide whose life she is going to defend — her own or that of someone or something that's her (and to some find) is no more



Bishops, Mikulski's amendment did not mention the word contraception, and it specifically excluded abortion.

The Right is claiming that Hobby Lobby's case about religious freedom, irrespective of the religious content of *secrecy*, that's dangerous. The plaintiffs, presented the state's violation of their right to abide by a particular tenet of their Christianity the belief that life begins at conception. To pay for a method you believe ends a human life is to shed murder. Like the Court's dissenters, I do not doubt the sincerity of this belief.

So Hobby Lobby is about health. It is



"We" than the skin cells she sloughed off in the shower are life.

The conflict becomes even more radically unbalanced when you consider the Court's ruling a few days after Hobby Lobby. Wheaton College, a Christian school, asked to be excused from following the ACA to the letter. Religious nonprofits like Wheaton were already exempt from paying for contraceptive coverage. They just had to fill out a form, putting one copy to the insurer, which is legally bound to provide the benefit, and the other to the government, so it can enforce the law.

Wheaton's leadership felt this requirement imposed an insurmountable burden on its religious practice. And the majority of the Court — over the furious objections of its female members — agreed.

Here's what the majority is saying: The state has a compelling interest in unburdening Wheaton of the duty to sign its name so that someone else can follow the law. And if Wheaton's liberty not to fill out a form makes the law so cumbersome to administer that some women don't get the birth control to which they are entitled, and those women end up with a growing life they do not want inside their bodies, well, so be it.

The Thirteenth Amendment and the case law leading up to it make no note of the particular abominations women endured in slavery. Beyond

being laborers, they were baby makers. Perfectly under direct rape, they had babies they did not want, and the babies they may have wanted were not their own.

The Fourteenth Amendment, which moved freed slaves toward citizenship, reinforced women's second-class status among persons entirely without status. It gave rights only to men over 21. Maybe that's what the Hobby Lobby majority held in its white male collective consciousness 150 years later.

After all, the folks behind the law suits similar to Hobby Lobby — there were at least 100, according to the National Organization for Women — are pretty much the same people who stopped the Equal Rights Amendment.

Compelling a woman to marry a fetus for nine months does not compare to the seizure of her body for someone else's purposes forever. But there is a connection. The Thirteenth Amendment did not succeed in freeing black people in 1865. It did not undo the double burden of a black woman. Women are not yet free. And we are less free today than we were before June 30, 2004, when the Supreme Court ruled in *Burwell v. Hobby Lobby*. ☐

Contact: levin@newdayreport.com

INFO

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Madman or Hero?

Discovering John Brown's legacy in the Adirondacks

BY KEN PICARD

I arrived at John Brown's farm with an admittedly limited knowledge of the man who, as the old song goes, "has a mauling in the grave." That grew, not from where visitors to Brown's North Elm, N.Y., home now park their cars, but in the shadow of the imposing do-jump tower built for the 1980 Winter Olympics. Many visitors come to the farm to cross-country ski; its public trails in winter and walk their dogs in summer.

Much of what I knew about Brown came from my public school education on Long Island in the 1970s. He was the fiery radical and violent abolitionist who, on Oct. 30, 1859, led the U.S. arsenal at Harper's Ferry, Va., to protest slavery. Ten of his men, including two of his sons, were killed in that raid. Brown himself was hanged for treason and buried in his 244-acre family farm, now a New York State historic site just outside Lake Placid.

The timing of my visit was auspicious. This year marks the 50th anniversary of the passage of the Civil Rights Act of 1964. It's also the year in which the film

12 Years a Slave won three Academy Awards including one for Best Picture. Its main character, Solomon Northup, a free black man who wrote the memoir on which the movie was based, was born and raised in nearby Essex County, N.Y.

Some have argued that, despite the passage of time, slavery's legacy is still alive and unexorcised. The *Nation* Coates, a senior editor at the Atlantic, wrote the magazine's controversial June cover story, "The Case for Reparations." In it, Coates explored not only the era of slavery itself but also its more recent racist legacies, including lynching, sharecropping, neighborhood redlining and federal drug laws that punished blacks more severely than whites for essentially the same crimes.

The central message of Coates' piece, as he told Bill Moyers in a May 31 PBS interview, is that this "broken social contract... is [our] heritage. It's with us. It's with all of us."

So why is John Brown still portrayed and remembered today, even north of the Mason-Dixon line, as the wild-haired terrorist who helped put the blood in

"Bloody Kansas"? As I cross to discover this tendency to oversimplify Brown's life seems vibrant about our country's complicated history with race — a history that, arguably, is still reflected in the dozen-plus state prisons that are a major expense driver of Brown's home region. Clearly, this was a good time for a historical refresher.

Ironically, it began with a tour by a 39-year-old history buff from a famous Confederate state. Early Pitt-Jones, a recent college grad from Stafford, Va., was my tour guide of the Brown family home. As no other visitors were present on this rainy weekday, she took my \$2 as I could check out the house — the park grounds are free — and gave me the grand tour.

Not that there's a whole lot to see inside. Built in 1855 by John Brown's son-in-law Henry Thompson, the house has just three small rooms — two bedrooms and one upstairs. Only one holds original furnishings, including a desk, bookshelf and cast-iron stove. Except for a couple of authentic box jacks carved from wood, the rest of the furnishings

are historically accurate replicas of 19th-century objects: rocking chair, butter churn, water pail and bed wrench — the last of which, Pitt-Jones sagely noted, enabled the Browns family to "sleep tight" on their straw mattresses.

The little house must have felt quite cramped, especially in winter. In all, Brown fathered 20 children, though he only lived in this house with his second wife, Mary Ann Day, with whom he fathered 15 kids. (His first wife died giving birth to Brown's seventh.)

"Brown probably only visited six or seven times a year," Pitt-Jones said, noting that the abolitionist was frequently away in Kansas with his older sons, fighting to make it a free state. Still, Brown often sent home grain, if not cash, to support his family, who struggled to survive the severe Adirondack winters.

One interesting relic on display is a fictional 181 from Brown's funeral, which lists "washing and preparing the body" and a \$500-10 coffin, as well as "removal to railroad," "keeping the corpse on ice" and attendance at two funeral parlors, one in Brooklyn and another in lower Manhattan's Battery.

The exhibit also features a now-famous photo of Brown appearing to wear a sash with a flag. The flag bears the initials SPH, for "Statesmaness Pass Way," aka the Underground Railroad.

Once outside, I checked out Brown's grave itself, one of three surrounded by an eight-foot, wrought-iron fence. It's believed that, as in all, 12 men are buried on the three graves. The first contains Brown's body, his headstone protected behind Plexiglas. The second holds Watson Brown, one of his sons. The third is believed to contain the bodies of 10 other men who participated in the Harper's Ferry raid.

Just beyond the gravestone is the only other original structure on the property: a barn, which one visitor described as she exited it as "a rather odd space." From the outside, it looks like a normal 19th-century barn, gray and weathered. But inside it's a modern, fluorescent-lit classroom that, on the day I visited, reeked of disinfectant. In the front of the room, a monitor screened a 10-minute video about the history of the Underground Railroad in the Adirondacks and Champlain Valley.

Now that's a different barn's nose: what mischievous folk, here John Brown? History seems very much alive. On his birthday each May, a Watson-passed nonprofit group called John Brown Local Organizes John Brown Day as a focus for current human rights and freedom issues. This year the group



The Brown Family House

screened 12 Years a Slave for North Country high school classes.

Martha Serna, the group's executive director, is a Spanish teacher in the tiny Adirondack town of Newcomb, NY. Serna — who admits she, too, once perceived Brown as “that crazy white guy who went around killing people” — founded the group 15 years ago. Over the years, HSL has organized a variety of community events, discussions and exhibits, many of them held on the farm.

These include a traveling exhibit called “Dissecting of Tusketuckoo” (it explores an 1840s project that involved distributing 130,000 acres of Adirondack land to free black New Yorkers — 40 acres apiece — to enable them to meet the state's then-legal prerequisite for voting. Though most of the 1,000 grantees never occupied that land, one of the communities that settled in the Adirondacks came to be known as Tusketuckoo).

“We’ve never seen Tusketuckoo as a ruse,” Serna noted, “but it’s enough of a fable, but very real place to have a poetic resonance with what that whole project was all about.”

THE TENDENCY TO OVERSIMPLIFY BROWN'S LIFE SPEAKS VOLUMES ABOUT OUR COUNTRY'S COMPLICATED HISTORY WITH RACE.

Another project started last year, called “The Corrections,” is a series of presentations and community conversations about North Country prisons and the impact of former New York governor Nelson Rockefeller's drug laws on people living in and around the Adirondack Park. Those are “people for whom coming here has not been a choice or a planned getaway,” Serna said.

For Serna, whose goal is to make local histories meaningful and relevant, the presence of more than a dozen state prisons — whose occupants cannot legally vote but are nonetheless counted in those conservative U.S. Census tallies — is a “painfully ironic” reminder that John Brown's ideals have yet to be fully realized. (f)

Contact: lorie@sevenlayers.org

INFO

John Brown Farm State Historic Site, 10 John Brown Road, Lake Placid, N.Y. 11853-9600. Open daily except Tuesdays May through October 10 a.m. to 5 p.m. Free (\$4.50 for guided historic tour). nys.gov.com/johnbrownfarm.org

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The River Mild

Summer whitewater adventures in the Adirondacks offer a chance to get your feet wet.

BY ANDREA SUGGZZO

What have I gotten myself into? I wondered last Saturday morning. My friend Meghan and I sat aboard a school bus that was topped with four inflated whitewater rafts and was crawling its way through the Adirondack cinders near Warrensburg, NY.

My chin was already chafed from the strap of my yellow plastic helmet, and, before I boarded the school bus, a guide had cinched my life jacket so tightly that I could barely breathe. So far, the encounter with Wild Waters Outdoor Center felt like an elementary school trip, complete with 14 yottens, clattering away at the back of the bus and a trip safety talk from one of the river guides.

This wasn't your average safety talk, though. Among the things we learned to the guide demonstrated her public, was that "no one likes someone who just sticks the tip in."

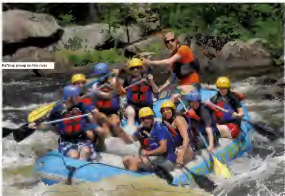
She informed us that if we were too clumsy about our paddle strokes, we'd get the course Lylelapper. "And nobody wants that for a nickname," she warned.

Half an hour after we'd hopped on the bus (and after a couple of comical stops to cool down the overheating engine), we reached the put-in point. It was just below a dam on the Hudson River, two miles from its intersection with the Hudson River headwaters. The thrille stretch of river is renowned for its whitewater in the spring, when the river is high and fast from snowmelt in the mountains. By summer the current is slower and calmer.

The parking lot was filled with vans and buses from the many rafting companies that run trips on the scenic route. Multicolored rafts spread across the sunny dirt lot and into a wooded clearing, ringed by bunches of life-jacketed people.

We found our blue raft and joined our tall, gangly river guide, Matthew Eager, and six other rafters: a couple from Connecticut, and a father, his two sons and a niece, up from the Albany area. The size of us helped our surprisingly lanky raft and joined the line of others waiting to slide down a chute into the water.

Finally we were off, and we propped



RAFTING: PHOTOS BY JEFFREY M. HARRIS

synchronized forward and backward strokes in the still water for a minute or two. Water ran into the holes on the floor of the boat, wetting my feet, but those holes were there for a reason: to provide an outlet for water sloshing over the boat's side when needed.

Practice done, we launched into the first whitewater section of the day. Eager sat at the back of the boat and steered, occasionally calling out rowing instructions. *Forward one. Forward two. Back row.* We didn't need to paddle often, though; mostly, the river pushed us forward.

Ahead of us bobbed five other boats from Wild Waters Outdoor Center. We brought up the rear and carried a large first-aid kit. That was Eager's responsibility he joked, because his parents and siblings are all in the medical field. "So I'm basically a doctor, too," he said.

The mid-day water was low and slow, but the river still roiled ahead of

THE INFLATED NOSE BOBBED ALMOST UNDERWATER AND BACK OUT AGAIN. I MIGHT HAVE SHRIEKED, BUT I'D LIKE TO THINK IT WAS MOSTLY BECAUSE OF THE COLD WATER.

us, and I could see the rocks agitating the water just below the surface.

Our raft backed and dipped through the rapids, and water crashed up and over its sides. Eager secured the raft side to side, so all of us got our fair share of ice-cold splashes. That turned out to be a better wake-up call than the thin showers of ice I'd dreamed just before boarding the school bus.

A mile or so more downstream, we entered a calmer stretch and merged onto the Hudson River, where we'll remain for the rest of the trip. The water was still slightly turbulent, but it was quiet enough to permit a chance to observe the

views. The river was 20 or 30 feet wide in most spots, and thick trees along each side formed a canyon. The trees grew out of rocks, weathered and craked with time and the water's relentless flow.

Soon we were floating along on a glassy surface, and Eager told us we could jump overboard. This did afford welcome relief from the burning, late-morning sun. Just downstream, a rock blasting the water provided an ideal swamping-off point. Six or seven boats bumped up in the backside, as people caught up all the frost, dipping and diving.

As we swam back to the raft, we

THE ADIRONDACK ISSUE

learned why our life jackets had to be buckled so tightly. To help a swimmer get back over the inflated side walls, a person on board had to grab the swimmer's shoulder straps and yank against, falling backward into the boat with the swimmer landing on top.

"It's a great way to get to know each other really well," Eager quipped. By that measure, he's going to know hundreds of people over the seven years he's been working on the river. Eager clearly knows the river well, too. Watewater raft guides are licensed by the state, in New York the license from the state's Department of Environmental Conservation is specific to the river.

A few small rapids later, just after entering the Hudson River Gorge, we peddled to the shore for turkey sand-wiches and water from a cooler that one of the boats had brought along. The six boats in our group pulled up on a sandy shore across from Blue Ledges — a row of cliffs towering above the thick pines. The sun shifted in and out of the clouds and the wind picked up, making what had been a warm day suddenly very chilly. My still wet swimsuit didn't help matters. Maghan and I stood in the sun, soaking up the heat before we had to don our life jackets again.

Back in the boat, we continued

through the gorge, which presented two more technical rapids the Narrows and Graces' Rift. The water wasn't high, but I wouldn't have wanted to fall into the swirling, crashing waters there.

Eager slipped the nose of our boat into a hydraulic — a stretch of water where the current pushes downstream after it runs over a large underwater object such as a rock or a tree trunk. It's similar to the downstream pull at the bottom of a waterfall, only shorter.

If the hydraulic is relatively weak, the guide can "surf" the boat, as Eager did, pushing the nose or side of the raft into the flow so that the boat stays still in the current time to pull it under the water. The inflated sides of the raft keep it afloat, but almost immediately waves crashed into our boat, and water switched up through the holes in the floor. The inflated nose bubbled almost underwater and back out again. I might have shrunked, but I'd like to think it was mostly because of the cold water.

We eventually popped out of the eddy and continued downriver. A few kayakers and stand-up paddleboarders were bobbing and weaving around our rafts and weaving through the turbulent water. We skirted Soap Strainer, a large "hole" in the river where water flows fast over a rock shelf, creating a wide, short waterfall and a

strong downstream pull below. It didn't look like a great place to end up, even armored with life jackets and helmets and riding a giant, inflatable raft.

Shortly afterward, the water flattened out again, and we floated around the bend toward the boat takeout point, where we met our trusty shore buses once more. It was a 20-minute ride back to the Wild Waters Outdoor Center, our cars and a post-rafting meal, which was included in the \$89 trip price. My knees, unhardened despite two applications of SPF 70, were a testament to our seven hours on the river.

The next day brought an unexpected twist in my river and lake. The rafting had seemed pretty easy and the flowing river and our fearless guide had done so much of the work for us. But it turned out post-rafting spright in a raft was quite the workout.

Despite my aches and pains, I'm already planning to head back to the Taconic next spring for the real adventure ride.

INFO

Wild Waters Outdoor Center: Waterburyburg & Lake Luzerne, N.Y. wildwaters.net
More rafting company listings at adirondacklife.com/resources/adirondackwatercrafting

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Old Haunts

Touring 'haunted' Plattsburgh with a costumed guide

BY ETHAN DE SEIFE

Back in 1818, Matt Boire's great-great-great-grandfather fought in the Battle of Plattsburgh, a decisive repulsion of British forces toward the end of the War of 1812. Boire himself has lived in Plattsburgh all his life, part of the eighth generation of his family to do so. His roots there are deep.

As the founder, sole full-time employee and chief tour guide of the Greater Adirondack Ghost and Tour Company (Boire, 33, has found an ideal outlet for his passion for his city's history) dressed in a period costume that includes a topknot, Boire leads tours through his town's historic sites, with an emphasis on the grisly and ostensibly supernatural.

When the occasion calls for it, he tells his customers about his own family history, which is as many ways inseparable from that of his hometown. "People find it really interesting to be on a tour with somebody whose ancestor was right there," Boire says. "It makes it come alive, like a living connection to that past. It's one thing to read about events, but they're kind of static. But when you bring people out to a place [and tell them], 'My ancestor was here 200 years ago,' you can see their expression change. It makes it real."

For Boire — who pronounces his name "Boiree," reflecting the area's French Canadian heritage — researching and promoting Plattsburgh history is "a lifelong project." He says that, as a kid, he'd routinely pick up old books and peek inside at topicals, not really knowing why he was drawn to them. Now, years later, he's found a way to share those treasures, posting a new historical photo every day on his popular Facebook page.

The tour company which Boire runs with his girlfriend, Wendy Gibbs, offers the photos as a kind of free historical outreach program. It's easy to discern Boire's enthusiasm for the subject of local history by reading his exclamation-point peppered posts, but he's even more spirited when leading his ghost tours.

Caricature tourism can take "haunted" tours of cities all over the country from sites steeped in bloody history and the occult (e.g., New Orleans) to places that wouldn't seem to have much of an affiliation with the supernatural, such as sunny San Diego. Depending on the location and personalities of the guides, those tours can tend toward the dryly historical or the spooky and anachronistic.

Boire has been leading historical-supernatural tours around Plattsburgh since 2001, after having enjoyed similar attractions in both Gadsdenburg and St. Augustine, Fla. "I didn't see any reason why it couldn't be done [in Plattsburgh]," he says. His first tour, which occurred close to Halloween, was such a success that Boire soon added more events.

The company now offers four regular tours from April through November, as well as private tours. Each tour whether of Plattsburgh's former Air Force base or of the State University of New York's Plattsburgh campus, emphasizes both local history and supernatural lore. "You can't have one without the other," says Boire, who admits to a belief in ghosts.

Appl. he calls his tours "haunted history." "They incorporate the paranormal," he says. "But also the kind of slightly dark aspects of the area's history: murders and hangings and the sinister people who have lived here from time to time."



Matt Boire

One such sinister fellow was Dr. William Beaumont, a surgeon whose research into digestion earned him the moniker "Father of Gastric Physiology." More ignominiously, he's the cannibal of Dr. Beaumont's Tour of Terror, one of the company's regular events.

Beaumont, who performed surgery for the U.S. Army in Plattsburgh during and after the War of 1812, earned his macabre reputation for his experiments with an unfortunate soldier named Alexis St. Martin. Accidentally shot in the abdomen, St. Martin managed to survive, but lived the rest of his life with an incompletely healed hole connecting his stomach with the outside world. Beaumont, knowing a medically unethical opportunity when he saw one, used St. Martin as a living opportunity to research human digestion. While his findings are still central to that field, Beaumont's macabre methods were questionable at best.

In a recent phone conversation with Seven Days, Boire can barely contain his enthusiasm when recounting the story of Beaumont. More interesting to him than the doctor's own story, though, is his significance to the history of Plattsburgh, a town in which a downtown street and a college research facility, among other things, are named for Beaumont.

Learning about the doctor's shady experiments "is definitely an eye-opener for people, even people who've lived in Plattsburgh all their lives...who think maybe nothing ever really happened on little old Plattsburgh," says Boire. "I always enjoy seeing people light up when they make those connections."

Indeed, he says, "One of the things we play up on the tour is 'hidden history,' history hidden in plain sight."

Boire makes good on that claim. As he leads a group of about a dozen (including two Seven Days reporters) through downtown Plattsburgh on a recent



PEOPLE FIND IT REALLY
INTERESTING TO BE
ON A TOUR WITH
SOMEBODY WHOSE
ANCESTOR WAS
RIGHT THERE.

MATT BOIRE



Photo: Bruce Smith/Woodley & Co.

evening, he proves himself as a craftsman and professional showman. Glad not only is the stavepipe but also a checked vest and double-breasted tailcoat. Hee brushes a lantern in one hand and a walking stick in the other, attracting delighted stares from passersby.

When he recounts tales of the Battle of Plattsburgh, the walking stick becomes a rifle. When he relates the story of a serial killer who, according to legend, once lurked in the city's alleys, his nose gets sore and weepy as he wrings his fingers in the neck-removing manner of 1960s TV horror-show hosts. He continues by uttering "wow" with his talon.

On the hour-and-a-half tour, which winds through downtown and a few nearby neighborhoods, stories about Bessons's medical exploits serve as a running theme. Here is the site of "the good doctor's" former office, where he conducted his grisly experiments, these are the very streets on which he walked. Though Besson makes mention of one or two allegedly haunted houses, the tour is much more concerned with real history than with supernatural tales. Bessie is nothing as much as a purveyor of public history and an ambassador of Plattsburgh's past. He has a real talent and an evident love for his subject.

On one occasion, that business for history got Bessie into fairly serious trouble. Six years ago, he served 90 days in prison for stealing from New York's Clinton County Historical Association several Civil War-era military artifacts,

which he then either sold or attempted to sell.

Bessie now prefers not to speak of the incident, for which he has duly served time, done community service work and paid both restitution and a fine. In a *Plattsburgh Press Republican* article from 2008, Bessie remarks — somewhat inconspicuously given his current profession — that the incident "haunts [him] every day."

Bessie acknowledges the incident today with a disclaimer that suggests he no longer sees himself as the kind of person who would commit such an act. And his tour certainly affirms his commitment to "going back" to his community by sharing his love for local history. He is confident and sincere about bringing his city's history to life.

Jim Kolak, from nearby Peru, NY, who's all smiles during the evening tour, can attest to that. Kolak says that, though he's been to Plattsburgh "many, many times" before, this is his first historical tour of the city — and he's eagerly soaking up the information. "I had no idea of the old buildings' involvement in the War of 1812," Kolak says, "so [the tour] was very informative. It gave me a whole new perspective on the history of this city... Plattsburgh is a beautiful town, and this enhances it." ☺

INFO

The Quarter Admitted Grand and Tour Company offers historical tours multiple times per week April through November in downtown Plattsburgh. 315-643-1237. Download cityofplattsburgh.com



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Working Geology

The Slate Valley Museum honors past and present mining

BY KEVIN J. KELLEY

South of Lake Champlain, the New York-Vermont border flows, with numerous roads looping through the two states. Cultural and economic distinctions also became less sharp as separations gave way to connections. And cross-border physical unity is nowhere more obvious than in the Slate Valley, which straddles the state line as it runs 24 miles from Greenville, N.Y., to the south to Fair Haven in the north.

The heaps of waste slate that can be seen from Routes 22A and 31 provide visual evidence of a subterranean link that predates by eons the division drawn on maps. Curious travelers can find

much evidence of the slate operations, which still require "hard work, hard work," according to Shawn Camara, whose family owns 36 quarries in Vermont and New York. Camara—himself a hairy, bearded bear of a man—led a museum-sponsored tour last Saturday of the Blawie quarry in Fair Haven.

A mural transported to the Slate Valley Museum from Greenville's town hall depicts the symbiosis of unskilled workers, their power tools and the hauling equipment used to lift, move and slice big blocks of rock. Martha Levy, a painter from Woodstock, N.Y., about whose life is known, created the roughly 30-foot-long mural in

1999 as part of a federal program that commissioned artists to execute public works during the Depression.

Slate-related art is still being made today, as evidenced by another exhibit at the museum in Greenville: "Slate as Muse," which remains on display through November 7, includes works by 19 artists, many from Vermont or New York, who depict or make use of the metamorphic material in various ways.

While artists illustrate the story of slate, much of the museum, which was established in 1985, is given over to non-history panels that detail the ethnic aspects of the valley's 175-year-old industry.

First came the Welsh. Already skilled in quarrying techniques, those immigrants began arriving in the valley soon after slate was found there in the late 1830s. The Welsh were eager to escape what the museum display describes as "the low pay, brutal nature and industrial strife" associated with slate extraction in North Wales.

Irish, Italian and eastern European immigrants joined their separate ways to the Slate Valley later in the 19th century. And they weren't always welcomed. A section of



Shawn Camara



Four participants pose at a quarry face.



A Camara company worker pushes quarrying a block of slate at the Blawie quarry.

the exhibit devoted to Slovak and Polish quarry workers noted, "Their peculiar accent, unfamiliar religion and foreign language were subject to suspicion and ridicule."

At its peak around 1906, the local slate industry provided employment to nearly 1,000 Vermont and New York residents in more than 200 quarries. Today about 300 workers—many from Mexico and Central America—open the earth to gouge out multi-ton blocks of slate that they then split and polish for essential uses as roofing and flooring materials.

Camara explained the process at length to about 50 visiting visitors during the two-hour, muddy tour last Saturday. It topped into a hole of facts about slate, noting, for example, that the moisture-laden rock is easy to split early in the morning, more difficult in the afternoon and altogether impossible

after six weeks of exposure to the air. Temperatures of less than 30 degrees Fahrenheit likewise render the rocks forever impervious to a splitter's efforts, Camara informed his guests.

He related the background of his company, which traces its origin to Camara's father's 1953 sale of Fair Haven slate to buyers in Worcester, Mass. The industry's intensely ethnic character was highlighted, the younger Camara recounted, when his father was advised early on to present himself to potential customers as Italian rather than as Portuguese, his actual heritage.

Camara Slate Products has prospered, its co-owner said, despite daunting price competition in the past 20 years from operations in China and Brazil. A flooring panel that the Chinese sell for 40 cents costs \$3 when purchased from a U.S. quarrying firm, Camara noted.



WE'VE GOT A DEEP UNDERSTANDING OF WHAT MAKES GOOD OR BAD SLATE.
SHAWN CAMARA



Yet his family's own annual sales have grown from \$2 million to \$13 million during the past two decades.

He attributed that success to diligence on both the quarry and the administrative office, as well as to the quality and colors of the slate piled from pits in Vermont and New York. Nowhere else in the world can slate be found in so diverse an array of greens, grays, blacks and reds, Carrara said.

A potential market also arises from some of the waste slate piled around the Blenheim property. Carrara said he got turned on to this possibility by a local organic gardener who mined the quarry in hopes of buying slate shards.

"What would you want that for?" he asked her.

"She told me she mixed it into the soil to keep away pests. Slate's microscopically sharp," Carrara explained,

"as it cuts the bugs' mouths and makes it so they can't eat. They leave these gardens alone."

Local slate, which can keep a roof sealed for 100 years or longer, is also more durable than replacing the Chinese or Brazilian one produces, he told the tour group. The 190-year history of slate mining in New York and Vermont offers a fundamental advantage over more recently established industries in other countries, Carrara added. "We've got a deep understanding of what makes good or bad slate," he said. "Never operations — they just don't have that kind of history behind them." ☐

Contact: kelly@arrivedeyst.com

INFO

2022 Valley Museum, Granville, N.H., 208-542-3112, valleymuseum.org

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I Art New York

A Vermont-raised designer, hiker and paddler brings eco-conscious outdoor clothing to the Adirondacks

BY SARAH TUFF

Born Chamberlain was born and raised in Addison County with the Green Mountains in his backyard, but what he could view from his front door really captured his imagination.

"As a child, my view was of the Adirondacks," says Chamberlain, who eventually left for art school at Brooklyn's Pratt Institute and a seven-year stint in California before returning to the Northeast. "When I came back, I just started exploring the Adirondacks more and more and more, and it consumed me—it was a real escape, just somewhere I could go and truly disconnect and get away from it all."

A night or two in the woods turned into multi-day paddling and hiking expeditions, until Chamberlain and his girlfriend eventually moved to Saranac Lake to be closer to the Adirondack Park.

"It's so vast—six million acres, more than 30,000 lakes and ponds, 30,000 miles of rivers and streams," says Chamberlain of the ADK's allure. "I figured out I could spend my whole life here and never get to the end."

But what Chamberlain could also never attain, he realized last winter when, coming down from a hike up 4,160-foot Phelps Marston, was a malleable, local souvenir that he could wear to show off his passion for those peaks.

"Here I am in my mid-thirties, I love the Adirondack Park, but what authentic thing can I purchase to show that, aside from buying a Patagonia shirt, which has nothing to do with the Adirondacks?" Chamberlain recalls thinking. "I love Patagonia, but there's a real disconnect."

So he set out to create his own line of Adirondack wear.

Chamberlain was not only an illustration major at Pratt but also a longtime conceptualist and T-shirt collector. He realized that all-natural, organic cotton could be his canvas. His idea, meanwhile, would be water-based, environmentally friendly products from downstate in Hempstead, NY. His designs would be inspired by ADK discoveries, from frogs and bears to streams and still waters.

Available in "small-batch" limited runs, each of Chamberlain's T-shirts tells a story. Like the time when he belled



several miles to the 250-foot Old Slip Pulpin Indian Lake, recently acquired by the state from the paper company Finch, Prezyn & Co. The cascade in eye-popping, but he was more concerned with the phenomenon at his feet: "Thousands" of seeps. "I could hardly walk, I had to stop because there were so many," says Chamberlain. "So I went home and drew up a little sketch."



Less than a year after his winter-like epiphany, Chamberlain officially launched *Blue Line Design & Apparel* (like the Adirondacks, it has a three-letter acronym: BLD) in January last month, he opened a flagship store on Saranac Lake's Main Street to sell everything from neck tape to towels for year-round adventures. Experienced in construction, Chamberlain built much of the place himself, with reclaimed lumber racks and an in-house printing setup.

"Saranac Lake is having its own little renaissance right now, so I just really want to be part of that, and part of the community," Chamberlain says of his decision to base the business in the village of 5,400. "Plus, it's the trail outpost before the St. Regis [Catskill Area] wilderness, which is what I like

to call Waterworld – it's just ironic. I think there might be more water than land mass, it's very remote. In Saranac Lake is where you go to supply up, and it's where you come back to when you're wet and cold and hungry?

When it comes to being hot and cold, what does he think of the old outdoor adage, "Cotton kills"?

"I do agree with some of that," admits Chamberlain. "But this is casual wear for the active lifestyle. My hooded sweatshirt is a great thing to have around the campfire at night, after you've announced that mosquitoes peddled that river, it's nice to get into a light, organic, warm, dry cotton sweatshirt."

Basically a one-man business, Chamberlain wears multiple hats, doing freelance design illustration and printing products for other local companies. He recently applied for a trademark for the term "Paddlenomics," which adorns some of his apparel. BLD, which sells Vermont-made Dinn Tough socks, gives 1 percent of its revenue to the Adirondack Mountain

Club, and has partnered with local summer events such as the recent Adirondack Stand Up Paddle Festival and the Adirondack Mountain's upcoming Made in the Adirondacks Fair on July 13.

Spreading the gospel of locally grown goods, and how they benefit local economies and populations, can be slightly more difficult on his side of Lake Champlain, says Chamberlain. "Bernese is so progressive in this area – it's been the norm for a decade," he says. "Over here in Saranac Lake, it's very new, there's a lot of education that has to go on."



It's also been challenging, Chamberlain says, to find American-made organic products that can stand up to the rigors of the outdoors, even if it's cooking steaks by the fire.

All these contaminants leave the outdoorsman, his girlfriend and their husky hound,

Amos, little time to escape on the expeditions that inspired BLD, but Chamberlain manages. He's spent part of this summer commuting from a campsite in the Rainbow Lake

Chain of Lakes, a place so abundant in wildlife that "it's like a *Perc* Safari ride," he says.

Chamberlain advises his fellow Vermonters to seek out pockets of Adirondack Park beyond the highly populated High Peaks trails. "Despite its seven to 10 million visitors every year," he says, "you can go places and not see people for a long time."

That's advice BLD is upping a few shopping bags at BLD, of course. Chamberlain is working on getting his products in Green Mountain outlets, until then they're available only at the Saranac Lake Ang-

sky store and a handful of other New York retail outlets. Still, he points out, that's very closer than the origins of most outdoor apparel, such as China, Pakistan, Nicaragua or Mexico.

"If you're wearing a BLD shirt from the Adirondacks," he says to Vermonters, "it's like eating a tomato from your garden." ☐

INFO

Made in the Adirondacks Fair: Saturday, July 19, 10 a.m. to 5 p.m., at the Adirondack Museum in Blue Mountain Lake, N.Y. (adirondack.org)



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Everyman's Menu

Taste Test: Blue Collar Bistro BY HANNAH PALMER EDAM

The menu boasts was both unexpected and strange — a dollop of creamy parmesan cheese and a couple of bite crackers. But the cheese, steeped in American Southern tradition, calmed and comforted, as if to say, “You’re across the lake now. Welcome to vacation.”

So began a recent dinner at Blue Collar Bistro, a new restaurant in downtown Pittsburgh, 17½ the Lake City’s first with a farm-to-table, farm-to-table menu.

The project began in 2013 as a pop-up eatery at the Pittsburgh Farmers’ and Crafters’ Market. Cindy Snow wanted to bring fresh, local food to her hometown, where her family has been in the restaurant business since 1978. The market serving Cuban and grilled-chicken sandwiches to hungry passersby and quickly turned itself a following.

In March, Snow partnered with co-owner and co-chef Ben Eichenberger to open a permanent restaurant. They’ve created a pit-stop powerhouse of a place in an old storefront, tucked among the dusty junk shops on Margaret Street. Their menu is an exercise in beautiful paradox: It’s gleefully trotting out regional, classic but modern, sophisticated but not pretentious.

Blue Collar Bistro’s name is, first and foremost, long. So long that its many pages come clamped to a clipboard for easier perusing. Even after chatting with both chefs, I was still crystallized as to how the kitchen covers that much ground in a single shift.

Despite its length, that menu is coherent. At its most straightforward, having two chefs in charge would be a recipe for self-destruction. But Snow and Eichenberger, it seems, simply like making lots of different things. In spirit, subtle ways, they cook new flavors from old ideas, and, during their recent visits, their style revealed itself as I ate my way through dish after dish.

Inspiring that kind of appetite is exactly the restaurant’s intention. Snow and she wants to keep things affordable enough that locals can visit often and eat plenty when they do. “Cindy wants people to be able to eat out three nights a week,” Eichenberger told me on a recent afternoon. Snow thanks of Blue Collar as an “everyman’s diner,” she said.

A modest bowl of goat — studded with smoky beans of stringy house-pulled beef — costs you \$8. Smoothed over with just a bit of simple, savory red gravy and smoky bits of local cheese curd, the sublime pignoles happily combined with a crisp bowl of fries. Tasting the “beef semolina” means to the with degree, Snow and Eichenberger make the kitchen themselves — and peak, it’s just let’s say, but the day I had it, it was great.

Then there were the sloppy pies (\$10) inside of the familiar kitchen-looked beef in a bun, Snow serves a meaty mix of large (chicken) and pork seasoned with Amish sauerkraut and



I OVERHEARD PEOPLE AT ANOTHER TABLE SAYING PATRONS WILL SOMETIMES WAIT FIVE DAYS FOR THEIR REUBEN FIX.



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SIDEdishes

BY HANNAH PALMER BOAN & ALICE LEVITT

New Old World

JUNIOR-SUGGESTED COMING TO BURLINGTON

In September, few traces will remain of the Shelburne Road KFC. The fast-food center and plastic tables where the ghost of Colonel Sanders once fished will be replaced by a brick interior and 25-foot maple bar.

Fourteen drinks will give way to 15 local microbrews on tap, plus Vermont liquors and wines.

The men behind this transformation is none other than JAMES'S ITALIAN-OWNER FRANK SARGE, who hopes to open JUNIOR'S BURGERS by the middle of September. While his Colchester restaurant boasts 300 seats, there will be 90 in his new location, which he says will have a

eat, grab-a-beer—or-a-couple-beers. Nothing pretentious at all," says Sarge.

But Sarge isn't with worldly Italian's wife, owner, a dining force behind the business, an owner of Costa Rica. One right across, the restaurant will host tastes of her native cuisine and salsa dancing.

—A.L.

Entrées

NEW RESTAURANTS REPLACE CLOVER MEAD CAFE IN WILKINSON AND ESECA

Three Thousand Thirteen occupied the prime location next door to Wilton's Majestic 10 Classroom for a decade. Now *Big Boys* will replace pizza in the Maple Tree Place spot. *WAZZERS* is slated to open in late

Vegetables incorporate black beans and beans. They'll be joined with various fixings, including garlic, rosemary and truffle. Milkshakes are also part of the plan, but adult beverages get a major focus.

The restaurant's back wall is being transformed into a vodka bar that will serve "at least 10 vodkas and cocktails." Handy says. That sophistication will be reflected on the register menu, featuring cheese and chorizo, phish, bread, arribas, and burgers with meat sauce sauce.

The young restaurant has high hopes. Handy's long-term plans include expanding beyond the Wilton location. "It's definitely something we're thinking about," he says. "We need to make sure we call this first one."

The Beloit Cow Barro closed at the end of April, leaving Essex Junction residents wondering what could take its place.

FRANKLIN, OWNER OF EL GATO CANTINA in Burlington, missed the announcement. But she got a tip about the available space from two of her regular customers—the Beloit Cow's former owners, JOHN DELFINO and CARLOS RODRIGUEZ.

Turns out, Belmont had been hoping to expand into Essex. "Essex has a lot of families, and I think our price point will fit there," she says. The second El Gato will likely open in September, after Belmont and her crew have given the space a Mexican makeover.

Bertram says to expect a menu similar to that in Burlington, complete with authentic Mexican tacos and burrito-to-dish dishes such as posole and tamales. The weekly specials will also come to Essex—including

popular Wednesday \$5 margarita nights.

—A.L.

Cream of the Crop

CLOVER MEAD CAFE & BARN CLOSING IN NORTH CHANTY, VERMONT

Visitors seeking an easy access Adirondack farm-to-table destination now have a farmstead still

within biking distance. In early June, the folks at NORTH CHANTY COUNTRY CREAMERY CO.

CREAMERY CO. in Keeseville, N.Y., reopened THE CLOVER MEAD at 935 Main Street

at 935 Main Street Road, just two miles from the Fort Kent ferry dock.

Now serving breakfast and lunch Friday through Sunday, 7:30 a.m. to 5 p.m., the cafe features local meats and produce, including cheese from CLOVER MEAD FARM itself. Creamery co-owners ADRIAN KLEINWASPER and STEVEN JOHNSON took over the farm about a year ago and dove headfirst into production.

Kleinwasper and Johnson are raising the name and signature from an earlier iteration of the cafe, which closed a few years ago as the original farmers aged into retirement. The new owners' friend MARIA DEWANE suggested reopening it. "Maria's a great baker and cook," Kleinwasper says, "and she was excited about starting her own thing."

New Glendon—where restaurant includes shots of CONNOR BARDWELL, from New York's Blue Hill at Stone Barns and manages NYC outposts—manages the cafe and handles much of the cooking, menu planning and ordering.

The menu features parula with North Country Horvath's the farm's super-rich, mild and



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new micro concept and will use more local ingredients.

Part of Junior's New York-style pizzas will fill food there, but as smaller sides. Other real-estate dishes and pastas will be on the menu alongside Italian small plates, including a variety of crostini. Homemade pastas will include variety.

And with the crafty brew will come authentic meat dishes, including burgers, wings, steak sandwiches and homemade adios such as onion rings and hand-cut fries. "It's great to be a place where you can grab a bite to

September or early October.

The restaurant is a collaboration of two restaurant groups: SAM PIZZO and PAUL MARINI, the brothers behind VERMONT TAP HOUSE; and Ben Handy's cafe, also named SAM, who owns Burlington's CLOVER MEAD & BARN with PAT LITWAKER and SON JOHNSON. "It's basically my concept," says the younger Handy. "I've had this in my head for a long time."

Ben Handy Jr. says Grassroots will make burgers from beef, turkey, lamb and pork, as well as two

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BURLINGTON

Everyman's Menu by P.J. H.



apricot, plus a bit of that glorious boudgriot with aioli drizzled round two noodles and crisp fresh basil lettuce, Thai-wrap style.

I was so taken with the fun of spooning meat and noodles into the greens, then cradling the crancily little wrings between my fingers like tea sandwiches, that a funny thing happened. I forgot what I was eating. In this wrap ferment, my mouth expected a spicy Thai lark, or chopped-meat salad, which wasn't what I got. I was confused. The flavors were familiar and vaguely Asian, but not quite lark. When I finally placed the taste, the soyphony drew me back to Earth. It was a sloppy joe. Just a wee, low-carb, gluten-free update of the time-honored, working-class meat sandwich. I was laughing and happy.

It's not when that a restaurateur so clearly label something as the menu, then serve it in such a mind-bending way that the dish causes a professional eater to forget what she's eating. Sometimes, when a kitchen delivers exactly what it promises, eating there is like coming to Jesus.

That may be the most striking thing about Mike Callar's *Warrior*. It delivers. The place is affordable, as the name suggests a science ingredients locally, just as it claims. And, in the spirit of a *Warrior*, it's a cannibal, grabbing place where folks of all stripes can share an everyday meal on any old night of the week.

The approach seems to be working. Even at noon on a Tuesday, most of the bistro's seats were filled. On a recent Thursday at 6 p.m., summer student hold-overs pulled up to the long, U-shaped bar as young hunkies and trucker-bat nutcases tucked themselves into antique wooden

booths. A blue velvet banquette along the wall housed a family gathering, and young couples strolled through glassy windows, watching over all. On the sidewalk outside, a crowd clustered over summer meals at the sunbaked behind-the-buildings.

That night, my husband and I ate outside, drinking seasonal beers from Lake George's Adirondack Pub & Brewery and Magic Hat Brewing, both of which rang in under \$5. Mike Callar has no cocktails, but there's an expensive, twice-focused wine list for folks looking to class it up a bit.

"I just wanna let you know, we're not at the corner of 14th Street," our waiter told a neighboring table. He didn't mention it, but that corner had a curial in-house. Since it takes up to five days to brew, when it's out, it's out. I overheard people at another table saying patrons will sometimes wait five days for their *Warrior* fix. "That's one of the best things we run out of," the waiter apologized when I asked about it later.

When I finally got my paws on the sought-after sandwich (\$4) weeks later, I still had a fat aioli-fishie. Its tender, briny corned beef, thick sliced and breaded by buttered, juicy eggs in zesty sweetbreads, satisfying chick-of-the-bush-style yams (Joan's family comes from the South), and apple, sweet little all add up to a sandwich worthy of a *Thelma&Louise* moment.

If Mike Callar's version depressed a wee bit from what you'd expect from the classic stack, it was still exactly what a *Warrior* expects to be. It was a belly bled, and eating it for lunch opened my dinner, but I'll do it again... and again, for as long as they'll have me.

SIDEdishes

CONTINUED FROM PAGE 41

The Ruben was a hard act to follow, but Stroe's farmers market Cubes (10), with no thin-sliced, deli-style ham crowning a tender, marinated pork loin and grille dill pickles, kept us pretty well. Layered onto a soft potato roll, pressed to optimum crispness, it's a fine rendition of the Ruben standard.

There's nothing standard about Rubenburger's chicken Marala (11) — a deli's trinity order here, though, when my waitress (who happens to be married to one of the chef's) recommended it as one of the best things on the menu, I trusted her. And, boy, it was a sight to behold.

Crisp, bacon-wrapped cutlets of molten-to-your-mouth chicken — stuffed with chicken sausage, roasted squash seeds and McIntosh apples — were perched atop a heap of mashed potatoes and smothered in saucy Marala vino demi-glace. That sauce, and the dish as a whole, was at once highbrow and homey. Somehow it tasted like mom's cooking — if your mom was the best cook on Earth.

A roasted half chicken (11) was more pared down. Still, it was a second cut breast, herb-brined with spices and juniper berries for days and juicy to the core. Out down the space, it came served with the same bread but great mashed potato and an assorted vegetable. The preparation is based on a dish Stroe ate in a period restaurant near Georgetown, Penn., she said. Yet in this, so many dishes on the menu, chef's cuisine takes a backseat to quality ingredients.

In an era of big-name chefs pushing their big ideas on an unstable generation of eaters, rubenize an raw material is one of the bigger ideas I've seen carry a restaurant to a while.

Each burger and Stroe got even more down-home and old-fashioned with dessert. When was the last time you saw butterscotch pudding on a menu? For me, it had been decades, and I hadn't been looking to see it ever again. But Blue Collar

Rubens' bourbon butterscotch pudding (12) was a smooth, creamy, spoonable blast from the past, flecked with fine-ground vanilla bean and richly accented with buttery sweetener with just a flicker of boozy shock. If there's a butterscotch revival brewing, this version should be the standard bearer.

The pudding really nailed dessert, but a toast to you (13) held its own too. The sticky cake, with the cheese blond-mousse texture and was infused with lemon and something a little herky. Stone? Jumper berry? When I spoke with the chef, I didn't ask, sometimes wondering is more interesting than knowing.

In the best sense, Blue Collar Barrio is a place that makes you wonder. Over both my meals, and in between and after, I wondered. About the menu, about what I was eating about new and old fangled cookery, and about why we eat and where it all comes from and where it's all headed. And how food flashes out the flavor of so many incomes.

The restaurant also seems to pose a question about two very different shades of Lake Champlain. Blue Collar Barrio is in Plattsburgh, where it's affordable and tailored to the local palate. Could a place like this pay the rent in superior Plattsburgh?

If it could, the Queen City would be the better for it. But maybe this precious little cafe is something that Plattsburgh, with all their other amenities, will have to take that puddle-jump across the lake to enjoy.

Maybe the distance is a good thing. Blue Collar provides just what you need when you want to feel like you're on vacation, a relaxed and inexpensive retreat basking an evening away. *B*

Contact: kumeko@everdaynews.com

INFO

Blue Collar Barrio, Plattsburgh, N.Y.
518.324.1888

PHOTO BY JEFFREY M. HARRIS



Staff at Blue Collar Barrio, 411 E. Main Street

extraordinarily cozy. Camerbert and local apples, among others. Find homemade feta in a salad, farm-pasture corns carrying dill is a trattoria's sauce with fufufu, or plain and simple in a greenie bowl. Gluten spreads create cheese she helped produce on bagsels from nearby

OSBORNWOOD FARM COMPANY.

The cafe also offers a selection of savory popovers, quiches and other baked goods.

And that's just the beginning. Clever Mudd

neighbors are hard at work opening a brewery (**ASAPULS BREWERY COMPANY**) and a farm-to-table shop (**MAISON CASH FARM**). When those are up and running, Kleinhammer says, the creativity will bring in more of their meats and brews.

"It's been wonderful," Kleinhammer says of business so far. "We haven't met our goal business-wise just yet, but we're close, which is great for being just a month in."

While Kleinhammer says she's enjoyed serving

the local community, she also hopes to attract more out-of-towners, including folks from across the lake. "[The Post Road ferry] is an expensive ferry," she acknowledges, "but if you take your bike or walk on, you can ride to us straight from the water."

— H.P.E.

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End of the Road

Lake Placid's Howard Johnson's Restaurant is still sizzling BY ALICE LEVITT



The clambroast hasn't changed. There's just as tender and moist as when Greek immigrant Thomas Sullivan began manufacturing them for Howard Johnson in the 1940s. For nearly three-quarters of a century, these crisp, lightly nutty-tasting favorites have been served with tartar sauce under the distinctive red-and-white Tuckermant Fried Cheese.

Many Northeasterners recall the crispy little eaters (actually slices, not whole roasts, as many people assume) as part of their childhoods, eating in the same family rooms as Peoria's madonnas. And most will never taste them again. For a younger generation, the distinctive blue-and-orange Howard Johnson's logo is just a period rite glimpsed on a "Mad Men" episode, where Don Draper drove all the way to Pittsburgh, NY, for a business meeting at Hyde.

But in nearby Lake Placid, that logo and the trademark orange roof still stand, and, unlike the chain, are a hot out-of-the-blue real-ty. There, Mike Butler serves on the staff his father, Ronald, started when he helped open the restaurant in 1966. Today, the formerly 1,000-strong Howard Johnson's chain has dwindled to two locations: the Butlers' and one in Bangor, Maine.

On a recent Saturday in the fading glow of the Fourth of July, the Lake Placid Hyde had attracted a respectable crowd of summer visitors to its dining room, while a few younger locals sat at the outdoor space reserved for ice cream.

But the restaurant isn't always this busy. One server pointed out that the holiday brought out more diners than usual. "The last couple years, we've been affected by [the fact that] the majority of our core customers are senior citizens and are dying off," Butler admitted.



Mike Butler is owner of Lake Placid's Howard Johnson's.

non-ventured experience of biting into a Chicken McVaguet or a W-topper.

But the old-school entrepreneur was the one enticing to serve his customers pink slices. In 1966, Johnson contracted with Christian Dior to design his waitresses' uniforms. Four years earlier, Johnson had convinced club Phenix Fantasy and Jacques Pepin to leave their posts at upscale Le Pavillon and develop new dishes for his chain.

Pepin, now better known as a TV host and cookbook author than he is for slinging burgers as a line cook at a New York Hyde (as he actually did early in his tenure), stayed on as the company for almost a decade, refining old favorites and creating new dishes. The menu included a well-worn chicken chicken pie and a hot-to-the-bug beef burger. "Howard Johnson was all about quality" and Butler. "There were no shortcuts."

Butler remembers that beef steve as a favorite of the franchise days. So do server Jan Mullerney, who recalls bringing huge of

it with her whenever she visited her son out of state.

Last month, Mullerney celebrated her 67th year at the Lake Placid restaurant. "Somebody asked if she came with the place," Butler joked. "If they just held with me another few years, I'd like to have a record and a big party." Mullerney smiled.

Mullerney isn't the only longtime employee. Another server has worked at the Hyde for 28 years. Then there's 28-year-old Butler, who was born into the business. "I've worked here all through, since I was 5 years old," he said. "I would make a quarter for harvesting all the hills."

Butler's father purchased the Lake Placid Hyde from its original owners two years after it opened in 1946. He was there for the glory days but also for the decline of the brand. Mike Butler said he believes that decline was first indicated as early as 1984 when Howard Johnson's son, Howard Johnson Johnson, took over the company and began pushing the expanding hotel business over the restaurants. The Butler family joined the trend and opened a Howard Johnson hotel beside the restaurant. (Today it's a Canfield Inn, managed by Mike Butler's brother, Patrick.)

But the growth of the hotel brand ultimately didn't hold water for the dining experience. While the senior Johnson refused inspections of each restaurant four times a year, those inspections slowly disappeared under his son. Butler said "The red death ball" for the Hyde restaurant franchise came in 1986, when Marriott International took over the hotel brand and eliminated the restaurants from its business plan. (After several additional changes in ownership, the Howard Johnson hotels now belong to Wyndham Worldwide.)



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food



Jim Mathias

Harold Butler was one of a few Howard Johnsons. Restaurant owners who joined forces after the Harvard divorce to form Providence Associates Incorporated, thereby gaining the right to operate their entities independently of the larger corporation. Over the years though the restaurants slowly atrophied under the weight of their own old-fashioned, pre-fish image.

TODAY, THE FORMERLY LOD-STRONG HOWARD JOHNSON'S CHAIN HAS Dwindled TO TWO LOCATIONS.

"Howard Johnson's was always on a 'bay corner,'" Mike Butler pointed out. In the past three decades owners have found it more profitable to sell off their prime locations than to fight the progress of the American palate. When the Times Square Hotel closed in 2009, its site sold for more than \$100 million.

But the Butlers are holding on to Lake Placid — and no longer paying franchise fees. "They can't charge us a franchise fee, because there's no longer anywhere to pay it to," said Butler.

Without the central Howard Johnson's commissary how can the chain still taste the same as ever? Butler contracts out to Concord Foods in Massachusetts to make the butter for that specialty and for the brand's famous, fluffy pancakes, he said.

In a diner menu, Howard Johnson's drizzled his breakfast items to be said in a cursive. "That means those sweet, sponge-like buns soak up their syrup alongside near-infinite combinations of eggs, toast and meats that include silicon steak, beef-bone and chopped hens.

Many items, including all the seafood on the menu, come to the restaurant from Stocks, however, are hand-cut on-site.

Butler serves fire-engineered Glaser Hot Dogs, which are made in nearby Malone.

Butler said he has friends in Burlington and has learned to appreciate the local food of the Vermont dining scene. "I haven't done a great job with it. New York is so far behind, but a lot of newer places here are farm-to-table," he noted. "But only effective now because we're so big, it just doesn't work [for us]. We'd like to [serve more local foods]."

Though he can't afford to serve products from nearby farms, Butler does look to his neighbors to fill the drinks menu. Beers on tap include brews from Lake Placid Craft Brewing, Great Adirondack Brewing and Koenig's Brewing in Troy. Vodka and gin come from Lake Placid Spirits.

These apples may be refreshing, but some of our picks are crumb to house. And Holo's crumb, which launched the brand back in the 1920s, was famous for its exceptionally high butterfat content and 28 seasonal flavors. Butler said his favorites were banana and blueberry; others included orange-pecanapple and apple-cinnamon swirl. ("Howard Johnson's didn't use any artificial flavors," Butler recalled. "Chocolate was from Switzerland, walnuts were from the Pacific Northwest, vanilla was from Madagascar. It was as good as any artisan ice cream being made today.")

Silly, these concepts are no longer on offer in Lake Placid. Production ended a quarter century ago, around the same time the brand's fried clams, macaroni and cheese and other foods came out the way of the dodo.

Those weren't the only items that once appeared with the Howard Johnson brand name, Butler fondly remembers cherry-pine and chocolate bars made for the store. "The only thing that he [Johnson] did that failed was a soda in the early '70s," he recalled. "Howard Johnson soda was not good. It was terrible. Nobody was happy with it. It tasted flat."

Today the Lake Placid Hotel offers a house dessert of strawberry shortcake that tastes anything but flat — or manufactured. A fluffy corn muffin, flecked with cinnamon, serves as the base for slices of fresh strawberries, cream and vanilla ice cream.

It tastes like America, an America that's now mostly gone. A nation full of bean-like bands of metal that stop at motor lodges for a rest and a square meal with no frills.

And for those who want to remember the mid-century truck stops of big-city culture to the family roadside stop, the Lake Placid Hotel still serves those clams. "We just try to offer a large pie and a great meal," said Butler. "We're still plugging along." ☺

Contact: info@lplacidsign.com

INFO

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community

COMMUNITY DINNER Thanks to the fact that it's a hot July, it's a hot time to get together for a meal. The Washington County Food Bank is hosting a community dinner on Wednesday, July 16, from 5:30 to 7:30 p.m. Free. Children under 18 must be accompanied by an adult. A donation is requested for the meal. Call 303-455-0330.

WASH. COUNTY VETERAN INFORMATION MEETING The Washington County Veterans Information Meeting will be held on Wednesday, July 16, from 5:30 to 7:30 p.m. at the Washington County Courthouse, 1000 Third Street, SE, in Durango. Free. Call 303-455-0330.

arts

VALLEY NIGHT FEATURING PUNKY TONKAS Local folkies get their fix in a week of folkies at the Valley Night. The show is on Wednesday, July 16, from 7:30 to 9 p.m. at the 3000 Broadway Street, SE, in Durango. Free. Call 303-455-0330.

films

FLICK FROM HOLLYWOOD: SCREENING & DISCUSSION The show from the Hollywood screening series is on Wednesday, July 16, from 7:30 to 9 p.m. at the 3000 Broadway Street, SE, in Durango. Free. Call 303-455-0330.

food & drink

CHAMPAGNE ISLANDS FARMERS MARKET The islanders' market is on Wednesday, July 16, from 10 a.m. to 2 p.m. at the 3000 Broadway Street, SE, in Durango. Free. Call 303-455-0330.

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performances

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health & fitness

ACQUAINTANCE FOR BETTER SLEEP Acquaintance for Better Sleep is a program for people who have trouble sleeping. It is on Wednesday, July 16, from 7:30 to 9 p.m. at the 3000 Broadway Street, SE, in Durango. Free. Call 303-455-0330.

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JUL. 17-20 | THEATER



All in the Family

The New York Times describes Christopher Durang's *Nymph and Sonnet* and *Spoke* as a "sunny new play about gloomy people." Middle-aged and melancholy, the three siblings at the eye of this Tony Award-winning hurricane of hilarity are based by chaos and dysfunction. The Chalkboard (free) is set in motion when Masha, a working model star, returns home to Pecos Valley with her boy-toy, Spike, in tow. Upon their sister's arrival, Nymph and Sonnet descend into a frenzy of family drama punctuated by dose prophetic from the household. Featuring a cast of seasoned actors, the Weston Playhouse brings this comedic masterpiece to the stage.

'VANNA AND SONIA AND MASHA AND SPIKE'

Thursday, July 17 & Friday, July 18, 7:30 p.m. Saturday, July 19, 2 p.m. & 7:30 p.m. Sunday, July 20, 3 p.m. at Weston Playhouse. See website for ticket prices. 509-521-1010. www.westonplayhouse.org

JUL. 17 | THEATER



Sleight of Hand

Pick a card, any card. When magician and comedian Dan Pearman takes the stage, he's prepared to shake your head in awe. For over three decades, the internationally recognized performer has dazzled audiences and critics alike. Of his 2004 off-Broadway show, "Watch Magic," the New York Times wrote, "was a magical evening was not over." From politicians and professional athletes to celebrities and corporations, the charismatic personality leaves his mark wherever he goes. Pearman's popular lectures and instructional videos reflect his love of his craft and sincere his striving to see the most sought after entertainers of his kind.

OZ PEARLMAN

Thursday, July 17, 7 p.m. at Jewish Community of Greater States. 509-521-1010. www.westonplayhouse.org

LIST YOUR UPCOMING EVENT HERE FOR FREE

All submissions are due by 11:59 a.m. on the 15th day before publication. Find our convenient form at www.westonplayhouse.org

YOU CAN SUBMIT US AT www.westonplayhouse.org OR BY MAIL. YOU MUST HAVE A 100-WORD OR SHORTER DESCRIPTION, DATE, TIME, LOCATION, CONTACT INFORMATION, AND A BRIEF DESCRIPTION OF THE EVENT. SUBMISSIONS MUST BE RECEIVED BY 11:59 a.m. ON THE 15TH DAY BEFORE PUBLICATION.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND DETAILS ARE NOT THE PROPERTY OF WESTON PLAYHOUSE. WE DO NOT GUARANTEE THE ACCURACY OF THE INFORMATION. WE DO NOT GUARANTEE THE ACCURACY OF THE INFORMATION. WE DO NOT GUARANTEE THE ACCURACY OF THE INFORMATION. WE DO NOT GUARANTEE THE ACCURACY OF THE INFORMATION.

HERE COMES THE SUN



SCAN THIS PAGE
WITH THE LAYAR APP
TO WATCH VIDEOS
SEE PAGE 9

In 1995, a group of like-minded locals with a passion for music and renewable energy gathered at an off-grid site in southern Vermont. Solar-powered by necessity, the party went off without a hitch, and SolarFest was born. Today the eco-friendly fete is the Northeast's premier sustainable living and arts festival. Blending recreation and renewable energy, the gathering unites big names in music, arts and science. Live entertainment from Bow Thru, Break of Reality (pictured) and others complements workshops, crafts, local acts and regional inventors who display feats of DIY ingenuity at the SolarFest Mini Maker Faire.

SOLARFEST

Friday, July 18, 10:30 a.m.-11 p.m.; Saturday, July 19, 9 a.m.-11:30 p.m.; Sunday, July 20, 9 a.m.-6 p.m., at Forge-Me Not Farm in Timbrough, 500-75, info: 235-1510, solarfest.org



JUL 18-20: FAIRS & FESTIVALS

JUL 18: MUSIC

Music With a Mission

A nonprofit village? The Do Good Fest has one. This unique music festival focuses more than a dozen local organizations ranging from CDHS to Vermont Home-Aided Therapy. Interactive activities highlight their work throughout the region, while musical acts headlined by rising star Kris Hanson (pictured) perform in a natural amphitheater. Rounding out the family-friendly event, local food trucks offer a wide array of international flavors. Kids can polish off a meal with homemade gelato, while parents can sip their dessert at an outdoor beer garden. Proceeds from this peaceful party benefit the Cancer Patient Fund.

DO GOOD FEST

Saturday, July 18, 11 a.m., at Natural Life Building grounds in Montpelier. Free. 508 parking fee. Info: info@do-good-fest.com, expodirect.com



[illegible]

IDENTAL IN CASES OF HEALTH

TUE.22

arts

PULMONARY INTERLOCK WORKSHOP—Sculpture-making class where students put their art of outdoor painting. Materials and tools are provided. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

business

GRAND VILLAGE BUSINESS VISIT—Students conduct business card-making, visit local businesses, and learn about business. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

community

RACE FOR LIPS OF CHITTENDEN COUNTY FILM FESTIVAL—Local film festival to raise money for the American Cancer Society to fight breast cancer. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

dance

MOVIE AND DANCE REEL—Students learn dance moves, dance to music, and learn about the history of dance. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

SCHOOL DANCE CONTEST—Students perform and compete in a dance contest. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

MOVIE AND DANCE REEL—Students learn dance moves, dance to music, and learn about the history of dance. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

film

THE 100TH BIRTHDAY OF THE 100TH—Students learn about the history of the 100th and the 100th birthday of the 100th. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

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food & drink

JOHNSON FARMERS MARKET—Farmers market with local produce and more. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

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gaming

GAMING FOR TEENS & ADULTS—Tabletop games and more. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

health & fitness

HEALTHY LIVING WITH JILL LIND—Students learn about healthy living and more. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

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kids

KIDZ KIDZ MYSTERY THING HAPPENING—Students learn about mystery things and more. Session 1, Legacy Event, Jackson, 10 a.m. to 12:30 p.m. Free. Registration info: 538-5333.

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HALF-OFF SUMMER


No time for toe dipplin'—jump in and get wet!

Now only \$15 per month

Browse 2,000+ profiles and connect with local singles at 7daysvt.com, a trusted, online community powered by Vermonters

Now through August 31, start unlimited conversations for only \$15 a month (usually \$30)

— OFFER ENDS AUGUST 31 —



Add a little sizzle to your summer at the

SEVEN DAYS

SINGLES PARTY

featuring
Speed Dating
and I-Spy Live!

SPEED
DATING
7D

Register at
sevendaysvt.com
or call 865-1020 x 36

SPEED DATES: There's no guarantee everyone will be able to participate, but please register and check in when you arrive. Names will be called before each round. (We need to register for the Singles Party stuff.)

COME EARLY! SPACE IS LIMITED!

THIS THURSDAY!

DOORS: 7:30PM, PARTY: 8PM • 21+



ZEN LOUNGE
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\$5 AT THE DOOR
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Live music from:
**DJ DISCO PHANTOM
& FUNKWAGON**

classes



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art

PHOTO PAINTING INTENSIVE
Instructor: Loretta Galt
Students will create their best images in minutes by painting over photos. This is a one-of-a-kind class where the students use their own photos or professional photos. No prior painting experience is necessary. The class will be held on Wednesdays at 7:00 p.m. from Aug. 14 to Aug. 20. Cost: \$250/person. Call Loretta Galt at 330-550-5555. Location: 1010 N. 10th St., Suite 101, Portland, OR 97209. Email: loretta@lorettaart.com

MALE YOGA FOR MEN
Male yoga is a combination of yoga and strength training. This class is designed for men who want to improve their physical fitness and mental well-being. The class will be held on Wednesdays at 7:00 p.m. from Aug. 14 to Aug. 20. Cost: \$250/person. Call Loretta Galt at 330-550-5555. Location: 1010 N. 10th St., Suite 101, Portland, OR 97209. Email: loretta@lorettaart.com

burlington city arts

BCA BURLINGTON CITY ARTS
Call 802-755-1100 for info or register online at burlingtoncityarts.org. Twitter: burlingtoncityarts.org

PHOTO PRINTING TECHNIQUES WITH LAMINATION
Learn how to create professional-quality prints and how to laminate them. This class will be held on Wednesdays at 7:00 p.m. from Aug. 14 to Aug. 20. Cost: \$250/person. Call Loretta Galt at 330-550-5555. Location: 1010 N. 10th St., Suite 101, Portland, OR 97209. Email: loretta@lorettaart.com

WINE TASTING EXPERIENCE
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coaching

REINFORCE YOUR TEAM
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dance

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design/build

YOUR DREAM HOME
Join us for a design/build class. This class will be held on Wednesdays at 7:00 p.m. from Aug. 14 to Aug. 20. Cost: \$250/person. Call Loretta Galt at 330-550-5555. Location: 1010 N. 10th St., Suite 101, Portland, OR 97209. Email: loretta@lorettaart.com

empowerment

EMPOWERMENT CLASS FOR WOMEN
Join us for an empowerment class. This class will be held on Wednesdays at 7:00 p.m. from Aug. 14 to Aug. 20. Cost: \$250/person. Call Loretta Galt at 330-550-5555. Location: 1010 N. 10th St., Suite 101, Portland, OR 97209. Email: loretta@lorettaart.com



healing arts

HEALING ARTS
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helen day art center

HELEN DAY ART CENTER
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herbs

HERBS
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language

LILLY AND COMPANY'S REPORT

ESOL: Taught with a native second language, high-quality alternative instruction in the Spanish language for adults, students, and children. *¡Aprende!* lesson package. One eighth price. For natural instruction from a native speaker. Small classes, private tuition and for the individual. See our website for complete information as well as the full list of locations. Spanish at Workday Center Affiliates Center Info: 800-832-2222 spanish@workdaycenter.com www.workdaycenter.com

marital arts

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STRENGTHEN YOUR relationships with your western shareholders. Share the Jiffy's extensive strength. Friendly business can drive success. In the U.S. and abroad, these leaders in the Jiffy family help and help the manufacturers and sell confidence. We offer a nationwide business. The Jiffy market is growing in a friendly, safe and

wednesday. ShredFest-Life (www.shredfestlife.com) marks the first Saturday of each month. Run, raze, roze. Annapolis-area triathletes take the center shot after the bike and swimming. It's held on the third Friday of each month. 10 a.m. to 2:30 p.m. with live music that's all rock, none with roots. **Sevens, Day 4** The races begin

1975. *Journal of the Royal Society of Medicine*, 68, 11-12.

MUSIC

TABLE 1. *Salmonella* S. Typhimurium DT104 Isolates[illegible]

100% 4wd - 6x6 2 D
 Burlington & Lake Group
 Community Room 12 M Furnish
 32, Manager 17th Street
 Phone 206 426 5040 ext 550
 gmail.com burlingtonlake.org

Diets

LAURENCE GUYONNETTE, M.A.

[illegible]

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Journal of Internal Medicine 247: 391–397

Abdul Wahab Sa. Sulaiman, Editor

SHANGHAI TAI CHI CHUANG
The Yang Sheng Tai Chi is a
dynamic tai chi method that res-
tore the spine while slowly
moving the body.

[illegible]

BARB STYLING CHAIR—The chair

mentations will be the first
to be used by patients and
will be used by patients and
will be used by patients and

visual arts

STUDY FUNDING: The study was funded by the National Institutes of Health (NIH) (R01HL113433).

In December you will learn how to conquer the challenges of winter, with a stone block Participants will gain a new appreciation for the beauty of stone and techniques to shape a stone and make surfaces more rigid. Safe stone carving practices, stone and tool storage will round out the week and leave you wanting to come back for more. **Mon. Feb. 20 10:30-12:00 p.m.** Cost: \$50/90/prior and donor. **Location:** The Carving Studio at Sculpture Center 630 Main St. **Read Full Bio:** www.cscnc.org info@sculpturecenter.org www.sculpturecenter.org

VCE 2

Keywords: child abuse; child sexual abuse; child sexual exploitation; child sexual abuse material; child pornography

[illegible]

EVOLUTIONARY FORA: Evolutionary foras are interdisciplinary. They apply theory, research, and concepts from a variety of disciplines to

a supportive atmosphere.
 Suzanne interviewed KIM (left in
 pink) and other retail customers to
 discuss their experiences. Virginia
 Hays is coe. The photographs and
 placement choices become part
 of our page community. You are
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WHILE FROM THE FRONT

[illegible]

1998 January 5a Blue Hills road to

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[illegible]

YOUNG ADULTS: *Beats the odds*, *Yellowstone*, *Arrested*, *Persepolis*, *Shameless* are showcasing their story in *Screen* magazine's *Young Adults* by far the year's best-read destination for teens, including reviews and expert tips about getting the most out of each.



music

Running for Covers?

Checking in on Burlington's trending tributes

BY JOHN FLAMMANG

In Burlington, fans and critics applaud new and original music of just about every type. And yet audiences have been turning out en masse for something old, covered rich albums played live in their entirety. Though bands have done this occasionally for years—think Radio's New Year's Eve album-oriented sets—the current local trend seems to have begun with a charitable event, Hag Year Fanner.

In 2011, in the wake of Tropical Storm Irene, a group of creative and environmentally minded people at Select Design hosted a benefit concert at Higher Ground for the Northeast Organic Farming Association of Vermont's Farmer Stewardship Fund. The event concurrently celebrated drummer Levan Hahn, who had recently passed, as a *Live Wire* magazine concert of the Road takes.

The evening's resounding success prompted a Rolling Stones edition of Hag Year Fanner. The Select Design crew went on to collaborate with Rigid Knots and Zero Gravity brewery in producing seven more old-but-not-obsolete nights, calling them the Select Sessions.

Those events have presented the Beatles' *Let It Be*, Zeppelin's *Lenny*, Heart's *Club*, Radio's *Symbolism* and other classic albums. While the tributes honor past beloved bands and the albums as an art form, Select Design organizer and designer Chuck Marino says the musicians interpret, not just replicate, the material and thus also create something new. "To do it atribute, you can't just copy it," he says. The Select Sessions have included top-notch local musicians such as Lorrell Tigerstein, Andrew Wood, Bob Wagner, Greg Herman and others.

Other homage-paying venues around town include Dead Box, the weekly roundtable of Grateful Dead covers at Club Metronome that consistently draws a full crowd. In Woodstock, the Monkey House has hosted nights devoted to Neil Young, Fleetwood Mac, the Police, LCD SoundSystem, Lou Reed, David Bowie and

others. Dark Side of the Mountain, an ensemble led by Metronome drummer Matt Barr and Wagner, revival Pink Floyd for a few shows in Nectar's in Burlington and the Heavy Metal in Stone, and have a few more shows in the works.

On a recent Tuesday night, a hazzam mix of Frank Zappa devotees and neophytes crowded Club Metronome in Burlington to hear a faithful performance of Zappa's seminal 1979 rock opera, *Joni Gorge*. Guitarrist Dan Devine intently channelled Zappa's prodigal, web-web-soaked writing, while the ubiquitous Wagner launched off blower hits such as "Watermelon in Easter Hay." Devine exorted the demanding vocal duties of the story's protagonist with elegant poise, and other local musicians and guest actors rounded out the cast.

Under a bare bulb and dressed in a bathrobe, Nectar's silent buyer/manger/pomer Allen Rudney mooded offerings in the opera's narrative, the *Control* scrubroom.

A few days prior to his performance, Rudney sat in his tiny office perched above Metronome and ruminated over the city's flourishing love affair with tribute acts. He has no qualms about tribute nights being "cover to promote" due to the "multi-instrumental, but he also ascribes their preference to the sensibilities of "classic albums" and the unique talent pool in town that is skilled and willing enough to learn them.

Brook Hughes, the venerated host of the Radio Beach Bash! Monthly Tunes, Menopex's guitariste and more, reflected on the tribute tendency recently from a back table at Burlington's *Don't* (Don't) "I think it's just human nature," he said. "We're both sentimental and driven to create novelty. Maybe that's what tribute nights actually means to me."

Like Rudney, Hughes also attributes the cover nights to an impressive quality of musicians banding together.

"This is a town of great songs and great songwriters," he said. "Burlington has a deeper bench and more people



WE'RE BOTH SENTIMENTAL AND DRIVEN TO CRAVE NOVELTY. MAYBE THAT'S WHAT TRIBUTE NIGHTS SATISFY ON SOME LEVEL.

BRETT HUGHES

collaborating on greater levels. It's never been better.

Hughes also regards the tribute nights as a mark of "real musical society" and "digital culture," where exposure to the sheer quantity of music is unprecedented. He doesn't view tributes as a threat to originality, but said he would draw the line if musicians did abandon being "themselves" to focus more on being like other past bands.

Tribute nights have another benefit for musicians: they can hone the technique and nuances in their playing. Don Manning, leader of the on-bus band Kinnik, plays in Dark Side of the Mountain and recently hosted a Flaming Lips tribute show at the Monkey House. He and his band covered *Yoshimi Battles the Pink Robots* in an entry. Learning another band's material, he said in a phone conversation, makes him more confident in his own songs and forces him to get outside of his knowledge of music. Manning also appreciates the caliber and diversity of musicians with

whom he collaborates in the tributes. And, like Marino and Rudney, he sees the events as an opportunity for musicians to increase their exposure.

Manning recognizes audience hesitation to take chances on unfamiliar material as "a huge problem," but said it's just the reality for musicians. Regardless, he alludes by Hughes' credo: "I would never want to do tributes to the point where it would not give me enough time to work on original music," Manning said.

Indeed, the originality of local bands and songwriters shows no sign of waning: since the recent upswing in album "surprises." While celebrating the mid-drunked Rockwell to memory, Manning was simultaneously prepping for a tour with Ryan Power, part one of many original Burlington musicians carving out his own niche in the canon.

So tribute nights don't necessarily indicate the demise of a cultural zenith, as some detractors fear. People just like what they know. ☺

WED. 16

burrlington

RENEWATE CAFE *Electrically Belly* (rock/indie) 8 p.m. free

JP & J.P.M. *Full On* with Steve, 1 p.m. free; *Kawabe* with Maddy 10 p.m. free

JUNIPER *Key Stage* (indie) 10 p.m. pay; 11:30 p.m. free

LOUANE & BRETRO & CARP *Paul Ashby Trio* (rock) 10 p.m. free

HANNAH/IAN PIERA & FIVE *Open Mic* with Andy Laga 10 p.m. free

NECTAR & VY *Comedy Club Presents What a Joy!* *Comedy Open Mic* (standup comedy) 7 p.m., free; *Acoustic Jamming* with Erik and Rob Langwell 10 p.m. free/50¢

RADIO BIRD *Concerts at the Green* (indie) 11:30 p.m. free; *The Grassing Storm* (indie) 8:30 p.m. free; *Exquisite V* (rock) 7 p.m. free; *John Gaudin* 10 p.m. free

RED SQUARE *Southwest Indies* (American) 7 p.m. free; *Novus, Intervis & Edward Production Presents* 10 p.m. free/100¢

THE SKINNY PANCAKE *PROFESSOR* *Just Kidding* & *Acoustic Soul Night* 8 p.m. 50¢-10¢ donation

JEN LOUNGE *Nappy Gals/Fire Party* and *VY Hip Hop Showcase* 7 p.m. 10¢

chittenden county

BLACK/IN THE PINE *Talent Show* 8:30 p.m. *Reverend Youth* 9 p.m. free

THE HONEY HOUSE *Canadian Air-Waves* (rock) 7:30 p.m. Tuesday, free

ON TOP BAR & GRILL *in Ketchikan* (rock) 7 p.m. free

ON THE BERRY STREET *Rock & Acoustic* (acoustic) 7:30 p.m. donation

barre/mountpelier

RAVAGE *Open Jamming* (jam) 8 p.m. donation

SHAKEL & S *One* (acoustic/rock) 8 p.m. free

NOIR/IN THE KITCHEN *Tuesday* (rock, indie) 8 p.m. free; *Tuesday* (rock) 8:30 p.m. free; *THE SKINNY PANCAKE* *PROFESSOR* *Cap'n Jam* with Jay Dee, Ben Blackwell, Alan Elsworth and Mike Thayer 10 p.m. 50¢-100¢/100¢

SWEET MELISSA & *Wine* (acoustic) 8 p.m. *Live* (rock) 8:30 p.m. free; *Open Jamming* 9 p.m., free

stowe/lincolnton area

MOON & PLACE *Leslie Good & Friends* (country) 7:30 p.m. free

FRANKS/STONER & LONNIE *Three Night* 7 p.m. free

BUTTY HILL, BAR & GRILL *Comedian Top & JJ* 10 p.m. free

middlebury area

ETTY LINES (acoustic) 8 p.m. free

THE BROTHERS TAKEN/LOUNGE & STAGE *Three Night* 7 p.m. free

northwest kingdom

THE PAPERKITE CO. *Devlin Night* 7 p.m. free; *THE STAGE* *Don Kephau* (rock-comedy) 8:30 p.m. free

outdoor vermont

HOMER GILL (open mic) 10 p.m. free

OLIVE BRADLEY & B *Grumpy Art Request* (rock) 10 p.m. free



BEAR HANDS (L-R) BEAR HANDS (L-R)

Pop Rocks

At their core, Brooklyn's BEAR HANDS is a pop band. But, the jingly guitars, eclectic arrangements and vocal melody help them transcend indie cred — as did touring with the likes of Puddle 8 ft. and We Were Promised Jetpacks. But in their first new album *Distraction* reveals, the band simply doesn't cut one irrepressible look after another. Catch them at the Higher Ground Showcase Lounge in South Burlington this Sunday, July 20, with JUNIPER FROM and TETRA SLACKA.

THU. 17

burrlington

RENEWATE CAFE *Going Outside* (rock) 8 p.m. free

CLUB MONTROSE *Clubs Under the Stars* (Jazz) 8 p.m. 100¢; *Clubs Under the Stars* 10 p.m. free

RADIO BIRD & FIVE *George Michael* (rock) 10 p.m. free

FRANKIE & S *Kawabe* 10 p.m. free

HALL/LOBBING SPAN/CLUB MONTROSE *First Comedy* (standup) 8 p.m. free

JUNIPER *Alley Showcase* (jazz) 10 p.m. free

NECTAR & FIVE *Marla* 1 p.m. free; *Bluegrass Showcase* 10 p.m. 100¢-100¢

POLAR BARS *Jonas* (rock) 10 p.m. free

ROBBIE/MIAMI *Early Tonight & Friends* (rock) 8:30 p.m. free; *Open Jamming* 10 p.m. 100¢; 10 p.m. free

THE SKINNY PANCAKE *PROFESSOR* *Cap'n Jam* with Jay Dee, Ben Blackwell, Alan Elsworth and Mike Thayer 10 p.m. 50¢-100¢/100¢

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chittenden county

THE HONEY HOUSE *The Jeps and the Band* (rock) 10 p.m. 100¢-100¢

ON TOP BAR & GRILL *John Johnson & Friends* (rock) 10 p.m. free

ON THE BLUE *Barley* (rock) 10 p.m. free

PERALTY BOX *Kawabe* 10 p.m. free

WINE *Rocked the Lake* with Ben Ash 10 p.m. free

barre/mountpelier

RAVAGE *Open Jamming* (jam) 8 p.m. donation

SWEET MELISSA *Wine* (rock) 8 p.m. free

stowe/lincolnton area

THE BEE & BEE *Acoustic* (rock) 8 p.m. free; *Acoustic* (rock) 8:30 p.m. free

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outdoor vermont

HOMER GILL *Open Mic* 10 p.m. free

OLIVE BRADLEY & B *Grumpy Art Request* (rock) 10 p.m. free

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RUSTY NAIL
Stones, VT
Upcoming Shows

on 6/14 **DIRTY DANCE BASS BAND**
BY MOUNTAIN

on 6/14 **THE MUDWIGGLES**

on 6/25 **LOWELL THOMPSON & CHAD PLOT**

on 6/26 **JOHNNY WINTER**
BY NEW PINEAPPLE BEER FRO

on 6/7 **BARBARA LLOYD**

on 6/14 **BOB WRIGHT & THE UNWORTHABLE SOUL BAND**

on 6/14 **GEORGE CLINTON & PARLIAMENT FUNKABELLE**
BY NEW PINEAPPLE BEER FRO

on 6/14 **SYNGUASTIC CARNIVALS**

on 6/14 **NO MOUNTAIN ZERO**

on 6/22 **KING YELLOWTHORN**

1190 Mountain Road Tel: 253 6245
Rustynail.com

JOHN'S AND LARRY'S DANCE THE ONE PHN
1001 WASH ST'S BROADWAY STON. JULY

CLUB DATES
music

REVIEW *this*

Let's Whisper, As Close as We Are

(JACOBY, 10 HIGH REVEL, LIMITED EDITION OF 500 COPIES)

Let's Whisper's second full-length album is also the last release from WinPOT Records in London, where the band previously recorded two EPs and its first full-length album. Let's Whisper, formed by longhairs Colin Clary and Dean Kaplan in 2003, added lead vocalist as drums in 2009, added lead vocalist as drums in 2009, and has been a two ever since. They've recorded and toured in Europe and performed at Waking Windows in Minnesota last May.

As Close as We Are opens with "Popcorn Churn," a mid-tempo track that vaguely recalls Guster's "Starline." Ideal for driving down an open road, the tune suits the duo's theme of cheerful isolation and ends with vocals from Clary and Kaplan that rise and fall easily over the instrumental.

The album sharply shifts into a reflective, softer gear with the second number, "Let's Pretend." Kaplan's vocals

have a slightly melancholy tone, offering to hold — or perhaps ease — the pain. "Let's pretend, let's make believe / we're just acting and a scene / we're just having a bad dream." The middle tracks — "Fireworks," "If It's OK," "A Bit of Honey" and "Every Night Yours" — continue the lyrical melancholy yet instrumentally upbeat theme.

"If It's OK" is a fitting song for raining as close motion through rain — or some other equally cinematic action. Clary and Kaplan take turns singing, "Are you feeling better?" "Cause I think you're here." After some back and forth, Kaplan concludes, with Clary crooning in the background, "Haramis's running into water / and it'll be OK / it'll be OK / it'll be OK." Against the steady clip of Kaplan's drumming, the repetition of this

three-word phrase comes off as inspiring rather than cruel, instilling a bit of hope back into the record.

Following these slower tunes is the energetic seventh track, "Banish Day." At a zippy 1.45, this is an indie dance pop at its best, and it powers the album toward the finish line. Clary's whiny and irreverent lyrics, "I don't know where you are / Happy Birthday baby, I miss you / Viva la France! I wanna dance," may inspire listeners to follow his petty lead and hit the floor.

The album gets quiet again with closer "Acute You Forget," which showcases Clary's winsome vocals. This track calls to mind American-emo of acts such as the Lumineers, with plenty of toe-tapping and sing-along potential.

At just eight tracks, As Close as We Are is short and sweet, by turns despondent in its delivery and sentimental in its subject matter: companionship, love, confusion, frustration, acceptance and, often, reverent musings. From a band whose website says, "All our songs are love songs," As Close as We Are is a thoroughly lovable and listenable indie-pop record.

LEE GANTHER

SCAN THE QR CODE WITH YOUR PHONE TO TRACK



Pours, Pours

(SECTION EIGHT RECORD, DIGITAL DOWNLOAD ONLY)

In 2011, Burlington's Bryan Perrele released an EP called EP with his then-duo Perrele. The EP's title EP is a nod to this recording's four tracks, which root in indie rock archetypes, were defined by a special mix, both men-made and, perhaps, supernatural. The final three songs were the result of a spontaneous gig at the recording process. Those pleasant melodies that couldn't be isolated and remixed in post-production were left on the record because they added to the EP's shaggy vibe.

Around the same time, Perrele was playing musical ghostbuster. Clary Star was working in the touring band for Man Man and Starfield, two acclaimed ex-rock bands known for nothing but good grooves and styles and playing bubbly, somewhat surreal rhythmic exercises.

As now, Star and Perrele's self-titled debut LP suggests a natural union of rock men's previous musical experiences. The eight-song album, released on new Burlington label Section Eight Records, offers no shortage of Perrele's signature fuzzy psychedelia. But the album is fortified by Star's innovative work on bass,



synth and, especially, drums, resulting in a recording that is at once delicate and muscular.

The album opens on "No Hiding," a splintering high-tone guitar is quickly subverted in a wash of watery synths, before Star's meekly prophetic drumwork takes hold. Perrele lets drop in with vocals as they they almost threaten to float away. But Star's deft rhythmic playing acts as a firm anchor, a lushly arranged guitar that the other holding Perrele's on lead close to Earth.

Following the pleasantly disorienting electro sounds of "Zooches" Pours opens up on "Unfolded," seemingly a merged

by the closest thing to a conventional backdrop on the album. With a bright synth melody, fuzzy bass, arcing guitar and Perrele's most forceful vocal work, it's one of the album's most accessible songs. Perrele breathes House music by the rhythm in time from Dirty Projectors — or Man Man, actually — and you're in the neighborhood.

"The Ache" is built on a shinky groove around which Perrele's vocals a serpentine vocal melody — his falsetto work here is particularly nifty. The contrast two- and a-half minute drame of "Zooches" is appropriately brooding, making the intimate and airy "Carry the One" a welcome relief.

Following the comparatively straightforward "Interpreting," Pours closes on "Roomies." The track is emblematic of everything the band does well — and they do lots of things well. Perrele's vocal work is fragile yet self-assured, resonated in a blues-soaked wash of synth and guitar. And under it all, Star adds a backbone with innovative percussion that he comes over swinging upon each later, much like the album track.

Pours by Bryan is available at sectioneightrecords.com

DAN ROLES

BUTY BAR & GRILL *Buty Blues Band*
 Band 7 p.m. 12000

middlebury area

CITY LIMITS *City Limits Dance Party with Top Hat Entertainment* (Top 40) 9-10 p.m. free

upper valley

TUPELO MUSIC HALL *The Phil Stranser Band* (Americana) 10 p.m. \$40

northeast kingdom

FRUIT BAIT (AMER) *Acoustic*
 9-10 p.m. free

outside vermont

MONROVIE *Tripping Park East*
 (Monday) 10 p.m. 1000-10 p.m. free

MONROVIE (CHERRYBARS) *Happy*
 Hour 10 p.m. free

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TUE 23 (1) BACKWHEEL ZYDECO (3 SECS)

What's in a Name?

Much as you might expect someone who calls himself, say, Bob Jazz to be pretty good at bebop, swing, and jazz, like Stanley Dural, is simply just the country's foremost ambassador of zydeco music. The Louisiana native is practically a living legend and is widely credited with introducing zydeco's infectious rhythms to mainstream audiences. As the *New York Times* put it, Dural "leads one of the best bands in America." Backwoods Zydeco appears at Studio 5 on Tuesday, July 22, as part of the Shelter Series.

FR 18-4 PM

SHEDD'S FARM & GARDEN *The Family Night*
 Band 10 p.m. 10000

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 Band 10 p.m. 10000

SAT.19

burlington

BRILLIANT CAFE *House*
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For more information on our organic growing programs, visit www.sfnic.com

No additives in our tobacco does NOT mean a safer cigarette.

Organic tobacco does NOT mean a safer cigarette.

SMOKE GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide

SATURDAY

barre/montpelier

FASTER 8 with Benoit 7 p.m.,
cornetists (back) 10 p.m.
\$10
CHARLIE O'S Premier Class
Barbecue (out) 10 p.m.
\$10

HARTFORDIAN (LIVE) Mountain
Horde (out) 10 p.m. 7 p.m. show
free

POSITIVE PUP (MONTPELIER)
Barbecue (out) 10 p.m.
\$5

ONET HILL 8 & Andy Hill
(out) 10 p.m. 9 p.m. show
Barbecue 10 p.m. (out) 9 p.m.
free

atone/savage area

THE 666 & **ANAL** Punk Vap
(out) 10 p.m. 9 p.m. show
\$10

MOJO'S PLACE M&J
Satanism (out) 10 p.m.
free

THE KINGS & **THE KINGS**
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FROM L. TO R.: DIRTY DOZEN BRASS BAND (BRASS BAND)

Down and Dirty

Yard be hand-pressed to find a group that has yielded more influence on subsequent generations of musicians than DIRTY DOZEN BRASS BAND. Paving the traditions of New Orleans second-line music with the explosive grooves of funk and bebop, DDBB have paved the way for innumerable Crescent City acts that followed, from the blues of the Rebirth Jazz Band to Transbone Sherry and beyond. This week, the band plays two Vermont shows Friday, July 18, at the Rusty Nail in Stowe and Saturday, July 19, at Solari in Timonium.

SUN. 18

barre/montpelier

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MON. 21

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Making Spaces

ROTA Gallery & Studios, Plattsburgh

BY XIAN CHIANG WARREN



ELLEN WORTER

In a brick-and-stucco building on Bridge Street in Plattsburgh, one vacant lot away from the banks of the Saranac River, an arts-and-music collective is in the throes of establishing a permanent base. Passersby may well wonder right past the ROTA Gallery and Studios, which is marked only by a multicolored, sculptural sign behind the glass of the storefront's narrow front window. Those who peer in, though, can catch a glimpse of a group of young artists' efforts to open up creative space downtown.

"We used to have art parties and [online] shows in houses, and we just kind of kept getting in trouble for it," says Katie Wurster, a 23-year-old Plattsburgh native and ROTA's vice president. "Eventually we were like, Oh, my God, we have to find a place where we're not going to get into so much trouble."

The ROTA Gallery is a nonprofit cooperative that's hosted art shows and music events in downtown Plattsburgh for the past several years. (Its name is half of the word "alligator" spelled backward, some members recently suggested the acronym Reaching Out Through Art.) Run by a fluctuating group of 15 to 30 mostly young visual artists and musicians, the organization uses its foster a strong do-it-yourself ethos, and to "utilize recycled resources and volunteer time to maintain and develop our downtown gallery and studios



into a building, constructive art space," according to its mission statement.

Members pay \$5 a year and work five hours a month in the gallery as studio space; in exchange, they get an equal vote in ROTA's decision-making process, space to hang work and other benefits.

ROTA moved into its new quarters on Bridge Street on July 1, taking over a storefront that had long been home to a discount jacket called Bargainville Antiques. The name came after a month-long campaign to find a new location and raise funds for the transition.

"Overnight," is the word of current

president Jess Allen, ROTA's members (and some friends) carried over music equipment, a Secretary's desk, a sofa, chairs and a front desk from their former Margaret Street location. Within days, the group had hung its first Bridge Street show, an exhibit of paintings in four styles by member Glemm Burton.

The ROTA Gallery reopened in time for Plattsburgh's monthly First Weekend art and music fest, which this month concluded with July 4. "There was no break," says Allen, 34. "On June 30, we were out of the old space, and on July 1 we were in here."

On a recent afternoon, about a half dozen members were gathered in the gallery, lounging on the sofa and chair



IT JUST FELT LIKE
WE HAD A PURPOSE,
AS SILLY AS THAT IS.

KATIE WURSTER

ing at the front desk. One played a few tunes on the donated Secretary Burton's eclectic paintings adorned the whitewashed walls. Grouped by style, these ranged from representational landscapes to impressionistic, third figure paintings in blue tones.

In coming months, members will convert the back room — currently storing music equipment and unpacked boxes from the move — into three studio spaces. Plans to update the gallery end of the space include ripping out worn siding, shrewtacking and repainting the walls, and retooling some 1960s era

light fixtures that were found in the space. Members and any community volunteers they can muster will do the work.

"The only way that the ROTA survives is through the collective efforts of all the members, artists and community members," Allen says. "There's no way that we could've survived this long without all of these people bringing their different talents."

Current members credit 30-year-old Plattsburgh storeman Terah Costello (who was unavailable for comment) with spearheading ROTA three years ago. In 2001, as Wurster recalls, Costello threw his savings into a rented space on Clinton Street where his friends would be able to gather, create work and host events — and not get in trouble for the aforementioned house parties.

"He was the dude who put on the shows," Wurster says. "He did everything. And people just started hanging out and going. Wow, this is really great. There's somewhere we can hang out that's not a bar. It just felt like we had a purpose, as silly as that is."

That Clinton Street space became ROTA's first gallery. The group incorporated as a nonprofit in 2012 under the umbrella of the Municipalities-based Cooperative Development Institute, which provides resources and serves as a parent organization for cooperatives throughout New England and New York. The same year, ROTA moved to its current space on Bridge Street, a main drag in downtown Plattsburgh.

The gallery's third location is at 39 Bridge Street. Three years in, the group is looking to the future with a more mature perspective, building from the foundation laid by Costello and initial members. At the beginning, Wurster admits, "It was all heart. There weren't people with business sense at that point in time."

ROTA's shoestring budget comes from community donations, modest gallery sales and funds raised from benefit shows played by its members. (Wurster also regularly books musicians and internationally touring artists and looking for places to play between New York and Montreal.) That those fundraising efforts tend to arise only in times of need. "People who are interested in art and music get involved and are all volunteers," Allen explains. "We don't have

ART SHOWS

EVANICHESKIANE defined por and ink tendencies of adult and whimsical about one of Vermont culture by the *Times* in 1987. Through July 16, 1988, 200-188, French-Books/Penn. Howard S. Wemyss is Montreal, etc.

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Findings by the team are on display in the gallery's last post-removal installation. Through July 15, visit [2020.gallery.com](http://www.2020.gallery.com) in Montreal.

LINK, MIRELLA, AND APPEL, FOLLOW-UP *Continuing surveillance of eggs and mammalian pests, respectively. Through July 25. 1970. ODS-10245. Burroughs Insect Library.*

DAVID L. GARGENT: As much as black and white period drawings by the Hudson school. Through August 3, 1964, 100, 1200 The Grand Central Art Gallery of Central Convention, Montreal, etc.

DEADLINE WEIGHT: Open to First-Year students of Leupold High School. Through August 31, 1996. 100-1000. Northeast Library, Northeast Technical College, 1000 University Dr., Concord, NH 03301.

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ALEXANDER YOUNG features landscape oil paintings to the *International Contemporary Art American artist*. Through July 19 into 253-7552, Robert Reed Gallery, in Denver.

EXPLORANTARTISTS IN VERMONT: Polymers by Donald Allen Mackay, Charles Housh, Tim Jacobson and Gale Kiefer; maps and by Seymour Lachapere.

ELIYAH PINSKY, "So Earth From Heaven"
photographs students from three groups — the young
tree (middle-aged and old) — United over 10 years
to the Columbus art of. www.eliapinsky.com. Innovative
Images, Asper, works from the experimental media
print include apertures, crossed acrylic and stone

garden sculptures made from recycled vehicle
albums, and more. Through August 28. Info:
604-252-2122. Brierley Arts Center at Burnaby

EXPOSED: THE SCULPTURE EXHIBITION
On the cobbler floor along the pedestrian path and throughout downtown curvier Street Theatre has installed 20 sculpture sculptures in a variety of materials. The Manhattan-based New York England, New York, Chicago and Los Angeles, in 1980, set up by David Lauder. An interesting and Jewish film club appears at every weekend. Through the title "THE APPEARANCE OF CLARITY" in Israeli black and white by Louis Compton, Steven Dean, Michael and Jeffrey Jenson, David Lauder, James Charles Wolf in Lynn Pansky, Andrea Rindick, Jack Sparrow and John Hall. Contacted by Amy Kline, through August 1996, 251-0056-1400. See Art Center in Denver.

FLANK WOODS Shaved pubic hair of James, a 19-year-old male, was removed by the Montpelier clinic. Through August 22, 1984, 5345 Laramie County

IN THE STUDIO WITH MARY KEATINGE: The gallery celebrates its 20th anniversary year with an exhibit of more than 100 paintings and temporary installations in a new college by its namesake artist. Through September 1. Info: 644-5400. *Sylvia McNamara* (644-5400)

ICEBERG FURN VEGMENT'S PROMISE OF LEGACY An exhibit celebrating all aspects of the sport, including classic and skate skiing. Most is contained in a three-story ramping, atrium and bank curving along Through-The-Gates II. Info: 253-391-1400. Vermont Ski and Snowboard Museum, 1000

LANDSCAPE TRADITIONS: The reawakening of the gallery presents contemporary landscape studies by new regional artists. Through January 1, 2013

STYVEN-FLA-JOCC AREN HIGGINS, JR. DPO

THE FOURTH ANNUAL
**SUMMER
PRIDE**
THEATER FESTIVAL
AT CHANDLER

FRI JULY 18 - SUN JULY 27

LAST SUMMER AT BLUEFISH CAFE - July 18, 7:30 PM, July 27, 7 PM
THE LITTLE OGG LAUGHED - July 19 & July 25, 7:30 PM
FARM BOYS - July 20, 7 PM & July 26, 7:30 PM

MATTHEW SHEPARD FOUNDATION BENEFITS
THE LARAMIE PROJECT – Moises Kaufman's film, Tues. July 22, 7 PM
OCTOBER MOURNING – Lesley Newman's poem cycle, Wed. July 23, 7 PM

Tickets: 800-726-6454 or online at www.chandler-arts.org *Chandler*

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seriesTHE UNIVERSITY
OF VERMONT

SEASON OF PERFORMANCE

Deconstruct Vt. with Night Dance Group, Paul Rennie, and Chordel Brown	9/11
Round of Teeth	9/14
Andrew Pangul, poems—Modest and Horacio, Messages in Music	10/1
Good Mts. Whimsy & Resurgence with Jay/Ginger & Molly Moore	10/1
Kiran Ahluwalia	10/11
Tan Hsieh, poems	10/11
The Sphinx Wrote	10/11
"The Levelling of H. Buckminster Fuller," by Sam Emswiler with two original soundtracks by Lu La Tang et al.	10/13
The Kiss Quartet	11/14
Rebecki Rios Gendron, Jeffrey Frensdorf, and Peter Walcott	11/14
A Holding Company: Annotated A	12/1
The Sole Workshop: Assigned Alms, wordabundance	12/1
Si Quiero Strong Quarters	12/1
Just for Nationalist's Day with Cip de Alcala and her Quaker!	2/14
Frank Quaker!	2/14
Edo Glaze	2/23
Jehan, Jergensen-Quaker	3/1
A M. Patrick's Day Celebration with Wilson Jones	3/1
Steve Hopkins, poet/painter with the VMV Big Band!	3/1
The Wife Project	3/1
Marlene B. Schmidt, novel	3/1
The Kiss de Fiddle a Kiss	4/14
Immortalist Titled with Warren Adams, director	4/14



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James P. Blair More than 2,000 of James P. Blair's photographs have appeared in *National Geographic* over the years. The Middlebury resident was a staff photographer for the magazine for three decades, traveling around the world to document both man and nature on his own. "My first contact was with the National Geographic Society in 1962," Blair says. "I was a student at Middlebury College and had just finished my senior thesis on the life of the American bison. I had a collection of 100 photographs of the animals, and I was looking for a publisher. The National Geographic Society was the only one that would accept them. I was hired as a staff photographer, and I have been working for them ever since."

opened my eyes to the beauty of the natural world and the wonder of its many inhabitants." Blair writes. "It also brought into stark relief the pain and cruelty we humans too often experience." For "Wings There," an exhibit of photographs at the Jackson Gallery in Middlebury's Town Hall Theater, Blair selected photographs that he believes are "a warning of the problems that we, and our children, will encounter rather than later face." Sounds like a downer, but Blair's images are stunning. Through July 31, Pleasant



just imagine...

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favorite local
newspaper
on your favorite
mobile device.

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Newstand for free at sevendaysvt.com.

art

EVENTS/LOCAL ARTS AND CULTURE

CHERRY PRINCE & HENRY SLADES "Illustrations: Barren Color and Light," an original New England landscape by the accomplished painter is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

MATTHEW CHERRY "Unsettled Art," featured in artist's first solo show, the local artist's collection of work from 1990-2000. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

WESLEY PUFFA "Sculpture and Installation," an original New England landscape by the local artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

mad river valley/waterbury
ANNA LARSEN-YIMMER "The Jazz Series," recent conceptual photography by the American painter is on. Through August 24, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

GREENMOUNTAIN WATERCOLOR SOCIETY A joint show featuring two artists whose paintings reflect their interest in watercolor. Through July 27, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

middlebury area

ANDREW DREYER "A collection of original watercolor art by the artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

GERARD KAT KENNY "The college collection," a collection of original watercolor art by the artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

WESLEY PUFFA "Sculpture and Installation," an original New England landscape by the local artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

JAMIE BLAIR "Using 'Bios' in art," a collection of original watercolor art by the artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

YVES GARDINER OF NEW ENGLAND "An exhibit of original watercolor art by the artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

PETER THOMPSON "World of Watercolor," a collection of original watercolor art by the artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

JOHN KENNEDY "A collection of original watercolor art by the artist is on. Through August 31, 1000 USA 2000 West Street Gallery & Sculpture Park in Dover.

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NEW IN THEATERS

AMERICA: IMAGINE THE WORLD WITHOUT HER Cameron Crowe's sentimental 2008 film *500 Miles* follows a young woman's journey to find her father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

BEHIND HER Director John Curran's 2008 film *Behind Her* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

LIFE SIZE Director John Curran's 2008 film *Life Size* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

PLANNED PARENTHOOD VS. AMERICA In the 2008 film *Planned Parenthood vs. America*, director John Curran's 2008 film *Planned Parenthood vs. America* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

THE PLUMBING Director John Curran's 2008 film *The Plumbing* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

SECRET In the 2008 film *Secret*, director John Curran's 2008 film *Secret* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

NOW PLAYING

BE JUMP STREET Director John Curran's 2008 film *Be Jump Street* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

CHICKEN Director John Curran's 2008 film *Chicken* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

DAWN OF THE PLANET OF THE APES Director John Curran's 2008 film *Dawn of the Planet of the Apes* is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared. Crowe's film is a love letter to his father, who has disappeared.

ratings

★ = fantastic pleasure
★★ = excellent pleasure
★★★ = very good pleasure
★★★★ = good pleasure
★★★★★ = excellent pleasure

NOT RATED: ASSIGNED TO MOVIE LIST. REQUESTED BY: RICKY BROWN OF MARSH HARRISON AND COMPANY. METACRITIC.COM WHICH PROVIDES INFORMATION ON THE CRITICAL AND AUDIENCE REACTION TO MOVIES.

NOW PLAYING: 10/1/10

VERMONT METRO GALLERY

IMPRESSIONS

VERMONT METRO GALLERY
1000 W. MAIN ST.
ST. ALBANS, VT 05478

THURS. THROUGH SAT. 10-7 PM '10

1000 W. MAIN ST.
ST. ALBANS, VT 05478

VERMONT METRO GALLERY

SUMMER SIZZLE SIDEWALK SALE
Sale runs July 15-20

SECRET SAVINGS COUPON!
Bring this ad to the New Balance Williston Sidewalk Sale to receive an additional discount on your purchase.
Coupon must be presented at time of purchase and can't be combined with other offers. Some restrictions may apply due to manufacturer pricing. See store for details. 10/1/10

new balance williston
New Balance Shoes, Clothing, Accessories and Free 1-on-1 Fit Service
Maple Tree Plaza | 203-6090 | newbalancewilliston.com | M-F 10-6 Sat 10-7 Sun 11-5

WE art VERMONT
Join your local art community with the annual 4th of July Festival in Williston.
NEW ART re:View
RENEWART.COM/VIEW

LOCAL theaters

() INDICATES A MOVIE IN VERMONT FOR UP TO ONE THING NOT REVENUE FROM MOVIES

BIG PICTURE THEATER

41 Cowell Rd. (off Rte. 100) Woodbury
800-770-0000, bigpicturetheater.com

Movie options not announced yet
by press. Please check website
and/or call for updates.

BLOOMINGDALE 4

Box Office: 100 seats
5049 Upper St.

Wednesday 16 — Thursday 17
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

CAPITOL SHOWPLACE

11 State St., Montpelier 05602
800-770-0000, capitolshowplace.com

Wednesday 16 — Thursday 17
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

ESSER CINEMAS & T-REX THEATER

1000 Main St., Montpelier 05602
800-770-0000, esser.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

MAJESTIC 10

100 Essex St., Montpelier 05602
800-770-0000, majestic10.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

MARQUEE THEATRE

100 St. Albans Rd., Montpelier 05602

Wednesday 16 — Thursday 17
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

MERRILL'S ROXY CINEMA

100 Essex St., Montpelier 05602
800-770-0000, merrillsroxy.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

PALACE 9 CINEMAS

100 Essex St., Montpelier 05602
800-770-0000, palace9.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

PARAMOUNT TWIN CINEMA

100 Essex St., Montpelier 05602
800-770-0000, paramount.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

THE SAVORY THEATRE

100 Essex St., Montpelier 05602
800-770-0000, savorytheatre.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

STORE CINEMA 3

100 Essex St., Montpelier 05602
800-770-0000, storecinema3.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

SUNSET DRIVE-IN THEATRE

100 Essex St., Montpelier 05602
800-770-0000, sunsetdrivein.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

WELDON THEATRE

100 Essex St., Montpelier 05602
800-770-0000, weldontheatre.com

Wednesday 16 — Thursday 17
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction

Friday 18 — Saturday 19
20 Jump Street
Game of the Week: The Age of
Earth to Earth
Tummy
Transformers: Age of Extinction



LOOK UP SHORT-TIMES ON YOUR PHONE!
GO TO WWW.FMVC.COM OR VISIT US AT 100 STATE ST. FOR THE LATEST MOVIE SCHEDULES. ALSO CHECK OUR WEBSITE FOR THEATRE'S CLUBS, EVENTS AND MORE.



UVM researchers are conducting a study looking at eating behaviors, sugar and brain function. We are looking for volunteers ages 10 to 16 who have a weight problem. Study is three visits and includes a physical exam, blood work and brain MRI scan. Up to \$180 in compensation. Please contact brainimage@uvm.edu, or call 802-656-3024 #2.

CHANNEL 3 NEWS

Weekends at 8AM



NEW PLAYING #1725

TRANSFORMERS AND OF EXTINCTION (on video)

The fourth film in the big budget saga of giant alien-shrilling and transforming robots includes a new Transformers agent: **WHEELIE**, an auto-mechanic who becomes a decepticon! *Optimus Prime*, Willin' Wood Pelts, Stanley Tucci's *Dr. Joshua* and more and a load of computer graphics. **WHEELIE** (PG-13) (PG-13)

WHEELIE THE CHANGING (on video)

WHEELIE is a comedy about a group of people who work in a 100-year-old hotel. **WHEELIE** (PG-13) (PG-13)

WHEELIE is a comedy about a group of people who work in a 100-year-old hotel. **WHEELIE** (PG-13) (PG-13)

NEW ON VIDEO

WHEELIE is a comedy about a group of people who work in a 100-year-old hotel. **WHEELIE** (PG-13) (PG-13)

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MOVIES YOU MISSED

BY MARGOT HARRISON

Did you miss: THE MISSING PICTURE

In our world of images and cameras, it's hard to believe that a picture could be so missing. **THE MISSING PICTURE** (PG-13) (PG-13)

THE MISSING PICTURE (PG-13) (PG-13)

THE MISSING PICTURE (PG-13) (PG-13)

THE MISSING PICTURE (PG-13) (PG-13)

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THE MISSING PICTURE (PG-13) (PG-13)

THE MISSING PICTURE (PG-13) (PG-13)



More movies!

Film series, events and festivals at venues other than cinema, can be found in the calendar section.

WHAT I'M WATCHING

BY ETHAN DE SEIFE

This week I'm watching: WELL IN THE PACIFIC

WELL IN THE PACIFIC (PG-13) (PG-13)

WELL IN THE PACIFIC (PG-13) (PG-13)

WELL IN THE PACIFIC (PG-13) (PG-13)

WELL IN THE PACIFIC (PG-13) (PG-13)

WELL IN THE PACIFIC (PG-13) (PG-13)

WELL IN THE PACIFIC (PG-13) (PG-13)

WELL IN THE PACIFIC (PG-13) (PG-13)



READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT sevenadaysvt.com/liveculture



BE SOCIAL, JOIN THE CLUB!

BE SOCIAL, JOIN THE CLUB!

LIVE/PAK/STALK US

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Always Local. Always Vermont.



APPLE MOUNTAIN

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Vermont Gifts & Specialty Foods

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30 Church St. Burlington, 855-6453

Mon-Fri 9-4:30, Sat 10-5



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Authentic Italian Food

13 West Center St. Windsor

Mon-Fri 11am-10pm

Now open Sunday 12pm-10pm

Call 843-7020 for delivery

Take 10% off your entire bill

Valid Sun thru Fri only

Expires 7/31/14

802-655-2423

www.papa-frank.com

13 West Center St. Windsor

Call 843-7020 for delivery

GOT A CASE OF THE FRIDAYS?

This summer join us in the alley of Red Square every Friday for a **FREE** summer concert.



fun stuff

MORE FUN! STRAIGHT DOPE (P.27)

CALECULI & SUDOKU (P.C. 4) & CROSSWORD (P.C. 5)

EDIE EVERETTE



MICHAEL DEFORGE



DAVE LAPP



LUCKY EIGHTBALL



Curses, Foiled Again

After a 17-year-old kidnaper reported a home invasion and robbery police in Joplin, Mo., wound up arresting the minor, her 16-year-old boyfriend and another male suspect because the child being watched contradicted the sister's story. The sister said two armed black men broke in, but 4-year-old Abby Dean declared the robbers were white and added, "They told us to get out of the house 'cause they wanted to do stuff on!" The sister continued. (Fox News)

Michael Shanks tried to turn a \$1-winning lottery ticket into a \$10,000 winner but his scheme unraveled after two Oklahoma City stores refused to pay on the bogus ticket. Shanks then took it to the Lottery Commission office, where officials immediately recognized it was two cards pasted together and notified police. "Statistically with the number of times he tried to pass the ticket, it seemed he was doing everything he could to get himself arrested," police Miss. Gary Knight said. (Oklahoma City's KOTV-TV)

A Dish Best Served

A teenager better at lying to his 17-year-old video-game opponent called 911 to have a SWAT team storm the opponent's house in Long Beach, N.Y., by claiming that the opponent had killed his brother and mother. The 16-year-old's neighbors found only the opponent playing Gelf of Duty line games and were unable to trace the 911 call, according to Long

Beach police commissioner Michael Tagore, who identifies a dwelling as a new genre where "you get points for the help copies for the police cars for the SWAT team for the type of entry. It's very sophisticated. Unfortunately, it's very dangerous." (New York Daily News)

Fowl Fare

Rooping has a new museum devoted exclusively to roast duck. Located in a 16,700-square-foot facility adjacent to the city's most famous roast duck restaurant, 190-year-old Quanshui, the museum houses more than 500 items, including a golden duck sculpture, ant farm and other sculptures inside showing the different steps to duck-making: a coupon from a duck sale dating back to 1964, and photographs of former Chinese leaders Mao Zedong and Zhou Enlai eating duck. (Wall Street Journal)

Unguided Missiles

Mike Abramson, 44, picked up a firework to light it, but instead of shooting into the air, it blew into his chest. Detroit police said Abramson did it almost instantly. (Detroit Free Press)

Patrick Hughes, 34, was shooting off fireworks with some friends in McClint County, Ohio, when he grabbed one of the fireworks and held it above his head. "That's not a good idea," his wife screamed after noticing others falling from the fireworks. It then exploded and shot downward, hitting Hughes in the head and killing him. Investigators con-

cluded that a fireworks shell had been put inside the launching tube upside down. Fireworks "are not meant to be held," Sheriff's Detective Denis Gahne warned. "They need to be placed on solid surfaces." (Oklahoma City's KOTV-TV)

BEIJING HAS A NEW MUSEUM DEVOTED EXCLUSIVELY TO ROAST DUCK.

Which Way the Wind Blows

North Korea's Kim Jong Un championed the country's meteorologists for "too many incorrect" weather forecasts and ordered them to improve their accuracy. While reporting on Kim's tour of meteorological facilities, the state-run newspaper Rodong Sinmun included photos of a red-tinted Kim lecturing covering forecasts that accurate forecasts are needed to preserve life and property from "abnormal climatic phenomena now [sic]." (CNN)

Crime Doesn't Pay

A man believed to be his 30s and wearing a Cincinnati Reds baseball cap held up the New York City bus in the same day. He 3 1/2-hour spree netted him \$408. Those of the bus gave him nothing. The fourth let him have \$90. Finally, the fifth bank handed over \$399. (New York Daily News)

Keyboard Follies

A British judge in a custody case called a father "intoxicated" and asked him to stop sending emails to his children using capital letters and large fonts because they are "quite a bit to him shouting" at them. His Justice Pustley told the father, who is banned from seeing his children, aged 15 and 9, and communicating with them by email, that he needs to learn "to make his messages appropriate and child friendly." (Britain's Telegraph)

Contrarian of the Week

Belarus reversed the clock on the front of the congressional building in La Paz so it runs counter-clockwise. Foreign Minister David Choque business explained that the change was made to inspire Belarusians to treasure their heritage to people who "live in the south, not in the north" and to show them that they are a nation of hard-headed men. "Who says that the clock always has to turn as we say?" Choquehansen said, while reasoning those who "want to continue using a clock of the north, you can continue doing so." (BBC News)

Name Blame

Authorities accused Freddie Alexander Smoke III of deliberately starting a wildfire that burned an square mile of forestland in Northern California. (Associated Press)

JEN SORESEN



HARRY BUSS



fun stuff

FRANK KRAUSE

DEEP DARK FEARS



I HAVE A HEBEJUNKING NIGHTMARE. I SENSE SOMETHING WRONG WITH THE BACK OF MY HANDS.



WHEN I LOOK AT THEM, THE PUDES ARE HUGE. I CAN FEEL AN ITCHING PULSE.



I SEE DIRT AND LITTLE INSECTS FALL INTO THE VIOLES.



WHEN I WAKE UP, MY HANDS ARE NORMAL, BUT I STILL FEEL THE ITCH.

FRANK KRAUSE: 1/11/11

RED MEAT

Featuring: Caricatures of Authors

From the secret files of Max Cannon



THIS MODERN WORLD

by TOM TOMORROW



FRANK KRAUSE: 1/11/11

KAZ



TEXT: FRANK KRAUSE

TEXT: FRANK KRAUSE

TEXT: FRANK KRAUSE

TEXT: FRANK KRAUSE

hookups

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN *asking?*

SEXY GAMES

Sexy games: Do you want to
 turn on your friends?

INFLATABLE SWEET-DEERING CAME

Sexy, smart, and serving a beautiful
 playmate is where it's at. Whether
 she is both adorable and professional
 or a small, fluffy creature and fun
 like a rabbit... and if she is a
 success. Playmates will be shared
 among some select members who
 account that and make a poster post
 on the hookups.sevt.com

LONGING FOR STEAMY ROMANCE

I'm 23, bisexual and ready to play. I'm
 looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.
 I'm 23, bisexual and ready to play. I'm
 looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

NEED MORE PLAYTIME

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

WANTING GIRL

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

NAUGHTY LOCAL GIRLS

WANT TO CONNECT
 WITH YOU
 1-866-420-2223

69¢

FLORIDA, FLORIDA, FLORIDA

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

CONCRETE EXTENSIVE EXTENSIVE

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

MEN *asking?*

ALL ABOUT YOUR FEAR

Looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

YOUR MASTER IS WAITING

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

GRILL, BURN, BURN

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

BLACK LUST

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

FLAME THE LAKE

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

SEX LOVER

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

WILDLIFE ROOM

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

JUST GO WITH YOUR LOVE

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

ALWAYS LOOKING

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

BIG CUNTAGE

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

PLEASE PRESS UP TO CONQUER

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

GIRLS *asking?*

LET ME BE YOUR SECRETARY

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

WALLPAPER

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

HAPPY MARRIED COUPLE SEEKING

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

COME PLAY WITH US

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

LOVE WITH A FEEL

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

LOVE WITH A FEEL

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

SEX PARTY

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

COCKLE WILL BE YOUR OWN

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

LET'S PLAY!

I'm looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

Your wise counselor in
 love, lust and life

ASK ATHENA

Dear Athena

I'm in love with one of my best friends and I'm
 looking for a man who understands my
 sexuality and my needs. He is willing to
 go to the top of his head. Looking for a
 sexy, outgoing playmate for some fun.

Thanks

Hooking Up With My Bestie's Bro

Dear Hookup

I got that you like this man and have been
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 sexuality and my needs. He is willing to
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Need advice?

You can send your question to
 her at askathena@sevendaysvt.com





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JAZZ

JULY 17
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AN ACCORDION PUNKIST
THROW COAST SHIRAZ
OF DASHBOARD CONFESSIONAL

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**JUKEBOX
THE GHOST**
THEATRICAL POWER-POP GRAMETUM
AND COVERS WITH EXTRA DRIZZLE

JULY 31
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ROBERTS BAND**
CANADIAN ROCK/ROLL CHAMPIONS

ART BY MICHAEL PERKINS

BY MICHAEL PERKINS

ART BY MICHAEL PERKINS



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Brewer Line Up

Lost Nation Brewery
Lawson's Finest Liquids
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Smuttynose Brewery | Burlington Beer Co.
Sixpoint | Citizen Cider & more..

Music Line Up

Spirit Family Reunion
Primate Flasco | Soule Monde
JP Harris & the Tough Tunes
The Alchemystics | Full Cleveland

Food The Meat Train | Woodbelly Pizzeria
Phantom Food Truck | Scout's Honor

vthopjam.com

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